

To Richard Seraphinoff, for winning the bet

Concerto for Natural Horn and Small Orchestra

James Nicholas

July 1984

Molto moderato

Allegro

$\text{♩} = 60$

"A Romantic Horn Concerto"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *pp* (pianissimo)
- Oboe:** *pp* (pianissimo)
- Clarinet in B \flat :** *pp* (pianissimo)
- Clarinet in B \flat :** *pp* (pianissimo)
- Bassoon:** *pp* (pianissimo)
- Horn in F (top):** *pp* (pianissimo), playing sustained notes with long slurs.
- Horn in F (bottom):** *p* (piano)
- Violin I:** *p* (piano) with sixteenth-note patterns and *pp* (pianissimo) later.
- Violin II:** *p* (piano) with sixteenth-note patterns and *pp* (pianissimo) later.
- Viola:** *pp* (pianissimo)
- Violoncello:** *pp* (pianissimo)
- Contrabass:** *pp* (pianissimo)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C).

8

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

25

Fl. *sf* *sf* *mp* *mp* *mp* *mp*

Ob. *sf* *sf*

Cl. *sf* *sf* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Cl. *sf* *sf* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Bsn. *mp* *sf*

Hn. *f* *f* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Hn.

Vln. I *sf* *sf* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Vln. II *sf* *sf* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Vla. *sf* *sf* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Vc. *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

Cb. *mp cresc.* *mp cresc.* *mp cresc.* *sf cresc.*

36

Fl. *fp*

Ob. *fp*

Cl. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Hn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *p* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

pp

pp

59

Fl. *cresc.* *sfz* *dim.*

Ob. *cresc.* *sfz* *dim.*

Cl. *cresc.* *sfz* *p* *dim.*

Cl. *cresc.* *sfz* *p* *dim.*

Bsn. *cresc.* *sfz* *p* *dim.*

Hn. *sfz* *dim.*

Hn.

Vln. I *pp* *cresc.* *sf* *sfz* *dim.* *p*

Vln. II *pp* *cresc.* *f* *sfz* *dim.* *p*

Vla. *pp* *cresc.* *f* *sfz* *dim.* *p*

Vc. *pp* *cresc.* *f* *dim.* *p*

Cb. *pp* *cresc.* *f* *dim.* *p*

Detailed description of the musical score: The score is for measures 59 to 65. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon), two Horns, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics including *cresc.*, *pp*, *cresc.*, *sf*, *sfz*, *p*, and *dim.*. The strings play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have long phrases with slurs and accents. The horns have a few notes in the later measures. The overall texture is dense and dynamic.

67

Fl. *pp* *p dolce* *cresc.* *f ma dolce* *dim.*

Ob.

Cl. *pp* *p dolce* *cresc.* *f ma dolce* *dim.*

Cl. *pp* *p dolce* *cresc.* *f ma dolce* *dim.*

Bsn. *pp* *p marcato* *cresc.* *f* *dim.*

Hn.

Hn.

Vln. I *dim.* *pp* *cresc.* *f* *dim.*

Vln. II *dim.* *pp* *cresc.* *f* *dim.*

Vla. *dim.* *pp* *cresc.* *f* *dim.*

Vc. *dim.* *pp* *p marcato* *cresc.* *f* *dim.*

Cb. *dim.* *pp* *cresc.* *f* *dim.*

86

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < >

Detailed description: This page of a musical score covers measures 86 through 91. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Horns (Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 86, featuring a slur and a fermata. The Oboe part has a similar melodic line. The Clarinet parts have sustained notes. The Bassoon part has a low, sustained note. The Horns play a rhythmic pattern of eighth notes, with the first horn part including triplets. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts have sustained notes. The Contrabass part has a low, sustained note. A dynamic marking of *p* (piano) is present in measure 91, with a hairpin symbol indicating a crescendo or decrescendo.

93

Fl. *pp* molto cresc. *f* *dim. molto*

Ob. *pp* molto cresc. *f*

Cl. *pp* molto cresc. *f* *dim. molto*

Cl. *pp* molto cresc. *f*

Bsn. *pp* molto cresc. *f* marcato *dim. molto*

Hn. *pp* molto cresc. *dim. molto*

Hn. *pp* molto cresc. *dim. molto*

Vln. I *pp* molto cresc. *f* *dim. molto*

Vln. II *pp* molto cresc. *f* *dim. molto*

Vla. *pp* molto cresc. *f* *dim. molto*

Vc. *pp* molto cresc. *f* marcato *dim. molto*

Cb. *pp* molto cresc. *f* *dim. molto*

Detailed description: This page of a musical score, numbered 93, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all follow a similar dynamic pattern: starting at *pp* (pianissimo) with a *molto cresc.* (much crescendo) leading to *f* (forte) by measure 95, and then *dim. molto* (much diminuendo) in measure 96. The Bassoon and Violoncello parts include a *marcato* (marked) instruction in measure 95. The Horns have a *pp* *molto cresc.* in measure 94 and *dim. molto* in measure 96. The strings play a rhythmic pattern of eighth notes, with triplets in measures 95 and 96. The score is written in a key signature of two flats and a common time signature.

125

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and the Horn section (two parts) are mostly silent, with some instruments playing a few notes in measures 127 and 128, marked *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violins I play a melodic line with slurs. Violins II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a similar rhythmic pattern of eighth notes, often with slurs. The key signature has two flats, and the time signature is 4/4.

134

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

143

Fl. *pp*

Ob.

Cl. *p* *pp*

Cl. *pp*

Bsn.

Hn. *pp*

Hn. *dim.* *p*³

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 143 through 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. In measure 143, the Flute and Clarinet (both parts) play a half note G4, marked *pp* and *p* respectively. The Horns play a half note G2, marked *pp*. The strings play a half note G2. In measure 144, the Flute and Clarinet (both parts) play a half note A4, marked *pp* and *p* respectively. The Horns play a half note A2, marked *pp*. The strings play a half note A2. In measure 145, the Flute and Clarinet (both parts) play a half note B4, marked *pp* and *p* respectively. The Horns play a half note B2, marked *pp*. The strings play a half note B2. In measure 146, the Flute and Clarinet (both parts) play a half note C5, marked *pp* and *p* respectively. The Horns play a half note C3, marked *pp*. The strings play a half note C3. In measure 147, the Flute and Clarinet (both parts) play a half note D5, marked *pp* and *p* respectively. The Horns play a half note D3, marked *pp*. The strings play a half note D3. In measure 148, the Flute and Clarinet (both parts) play a half note E5, marked *pp* and *p* respectively. The Horns play a half note E3, marked *pp*. The strings play a half note E3. The score includes various musical notations such as slurs, accents, and dynamic markings.

152

Fl. *pp* *tenuto*

Ob. *pp* *tenuto*

Cl. *pp* *tenuto*

Cl. *pp* *tenuto*

Bsn. *pp* *tenuto*

Hn. *p* *pp* *meno p, cantando* *pp* *p*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb.

163

Fl. *pp cresc.* *sf sf sf sf*

Ob. *pp cresc.* *sf sf sf sf*

Cl. *pp cresc.* *f sf sf*

Cl. *pp cresc.* *f*

Bsn. *f*

Hn. *pp cresc.* *f*

Hn.

Vln. I *pp cresc.* *sf sf sf sf*

Vln. II *pp cresc.* *f sf*

Vla. *pp cresc.* *f sf*

Vc. *pp cresc.* *f sf sf*

Cb. *pp cresc.* *f sf sf*

Detailed description: This page of a musical score covers measures 163 to 172. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horns), a brass section (Trumpets), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *pp cresc.*, *f*, and *sf*. The brass section provides harmonic support with sustained notes and chords, marked with *f* and *pp cresc.*. The score is written in a key signature of two flats and a common time signature.

172

Fl. *p cresc.* *p* *p* *f* *sf* *p*

Ob. *f* *p*

Cl. *p* *sf* *p p marcato*

Cl. *p* *sf* *p p marcato*

Bsn. *f* *sf* *p marcato*

Hn. *cresc.* *f* *sf* *p*

Hn.

Vln. I *p cresc.* *p cresc.* *p cresc.* *p cresc.* *f* *sf* *p*

Vln. II *p cresc.* *p cresc.* *p cresc.* *p cresc.* *f* *sf* *p*

Vla. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *f* *sf* *p*

Vc. *p cresc.* *p cresc.* *p cresc.* *f* *sf*

Cb. *p cresc.* *f* *sf*

Detailed description: This page of a musical score covers measures 172 to 179. It features a woodwind section (Flute, Oboe, Clarinets, Bassoon), a brass section (Horn), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p marcato* (piano marcato). The woodwinds and strings also feature slurs and accents. The string section includes triplets and sixteenth-note patterns. The woodwinds and strings also feature slurs and accents.

180

Fl. *p dolce* *cresc.* *f* *dim.* *pp dolce*

Ob. *cresc.* *f* *dim.* *pp dolce*

Cl. *p dolce* *cresc.* *f* *dim.* *pp dolce*

Bsn.

Hn. *mezza voce*

Vln. I *pp*

Vln. II *pp*

Vla. *p marcato* *pp*

Vc. *p* *p marcato* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 180 to 189. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamic markings of *p dolce*, *cresc.*, *f*, *dim.*, and *pp dolce*. The strings provide accompaniment with triplets and marcato rhythms, marked with *p*, *p marcato*, and *pp*. The Horns are mostly silent, with a *mezza voce* passage in the second horn part towards the end of the page.

190

Fl. *ppp*

Ob.

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. 1.

Hn. *tenuto* *ten.* *ten.* *ten.* *ten.* *ten.* *p*

Vln. I *pp* *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc.

Cb.

215

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

3

Detailed description: This page of a musical score covers measures 215 through 220. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Bsn.), all marked *p*. The brass section consists of Horns (Hn.) in F major. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Clarinet in C, and Bassoon play sustained notes with long slurs. The Clarinet in Bb and Flute enter in measure 220. The Horns play a rhythmic pattern of eighth notes. The Violin II part features a continuous sixteenth-note tremolo. The Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. A triplet of eighth notes is marked in the Violin I part in measure 218.

222

Fl. *cresc.* 3

Ob. *cresc.* 3

Cl. 3

Cl. 3

Bsn.

Hn. *p cresc.*

Hn.

Vln. I *cresc.* 3

Vln. II *cresc.* 3

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 222 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 222 features a flute solo with a triplet of eighth notes. The oboe and clarinets have rests, while the bassoon plays a sustained note. The horn parts are also mostly at rest. The violin and viola sections enter with rhythmic patterns, and the cello and contrabass provide a steady accompaniment. Dynamic markings include *cresc.* (crescendo) for the flute, oboe, violins, viola, and cello/contrabass, and *p cresc.* (piano crescendo) for the horns. A triplet of eighth notes is also present in the oboe and violin parts in measures 223 and 224. The score concludes with a *f* (forte) dynamic marking in the contrabass part.

237

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

260

Fl. *f* *dim.*

Ob. *f* *pp*

Cl. *f* *dim.*

Cl.

Bsn. *f* *marcato* *dim.*

Hn. *dim. molto*

Hn. *mp* *pp*

Vln. I *f* *dim. molto*

Vln. II *f* *dim. molto*

Vla. *f* *dim. molto*

Vc. *f* *marcato* *dim.*

Cb. *f* *dim. molto*

Detailed description: This page of a musical score covers measures 260 to 269. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Horn in C (Hn.). The brass section includes Bass Trombone (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in D (Vln. I), Trumpet in C (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). It also includes articulation marks like *marcato* and *dim. molto* (diminuendo molto). The woodwinds and strings play melodic lines with slurs and accents, while the brass and bassoon provide harmonic support with marcato rhythms and sustained notes.

272

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 272 to 281. The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays a melodic line starting in measure 272, marked *pp* (pianissimo). The Horns play a rhythmic accompaniment of eighth notes, marked *p* (piano). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns, also marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

283

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *p*

Hn. *sf* *p* *pp* *pp*

Vln. I *p* *meno p* *p*

Vln. II *p* *meno p*

Vla. *rfz* *rfz* *meno p* *p*

Vc. *rfz* *rfz* *p*

Cb. *rfz* *rfz* *p*

303

Fl. *ppp*

Ob.

Cl. *ppp*

Cl.

Bsn. *ppp*

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. *pp* *ten.*

Ob.

Cl. *pp* *ten.*

Cl. *pp* *ten.*

Bsn.

Hn.

Hn. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, contains measures 311 through 318. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The brass section includes Horn in F (Hn.) and Horn in C (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats), and the time signature is 4/4. The woodwinds (Fl., Cl., Cl.) play a melodic line starting in measure 311 with a *pp* dynamic and a *ten.* (tension) marking. The Horn in C part features triplet patterns in measures 311, 312, and 314, with dynamics ranging from *p* to *f*. The strings provide a harmonic accompaniment with various rhythmic patterns and dynamics.

331

Fl. *pp cresc.* *sf* *sf* *sf sf > pp* *dolcissimo*

Ob. *pp cresc.* *sf* *sf* *sf sf > pp*

Cl. *pp cresc.* *f* *f* *sf sf > pp* *dolcissimo*

Cl. *pp cresc.* *f* *f* *sf sf > pp* *dolcissimo*

Bsn. *ff* *pp*

Hn. *pp cresc.* *f* *sf* *pp*

Hn. *f* *sf* *dim.* *5* *p dolce* *3* *3* *3*

Vln. I *p cresc.* *ff* *sf* *sf sf dim. pp*

Vln. II *p cresc.* *ff* *sf sf dim. pp*

Vla. *p cresc.* *ff* *sf sf dim. pp*

Vc. *p cresc.* *ff* *sf* *sf sf dim. pp*

Cb. *p cresc.* *ff* *sf* *sf sf dim. pp*

342

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *poco cresc.*

Vln. I *p cresc.*, *mf*, *p*, *sf*, *p*

Vln. II *cresc.*, *mf*, *p*, *p*, *p*

Vla. *cresc.*, *mf*, *p*, *p*, *p*

Vc. *cresc.*, *mf*

Cb. *cresc.*, *mf*

Detailed description: This page of a musical score covers measures 342 to 348. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns) is mostly silent, with some notes in measures 343-345. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamic markings ranging from *p* to *sf*. The Horns play a triplet-based rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

