

Andante un poco adagio e mesto.

♩ = 52-56

Flute

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Horn in F

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

*pp*

*pp*

*pp*

*pizz. quasi Timpani*

*pizz. quasi Timpani*

*arco*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andante un poco adagio e mesto' with a metronome marking of ♩ = 52-56. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, two Clarinets in B-flat, and Bassoon) is mostly silent, indicated by rests. The brass section (two Horns in F) plays a melodic line starting with a piano (*p*) dynamic, followed by a *pp* dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The cellos and double basses are marked with *pizz. quasi Timpani* (pizzicato, quasi-timpani) and *arco* (arco) markings.

13

Fl. *p*

Ob. *p* <> *dim.*

Cl. *p* <> *dim.*

Cl. *p* <> *dim.*

Bsn. *p* <> *dim.*

Hn. *mp* *dim.* *sf < f* *rfz f* *pp dolce*

Vln. 1 *rfz* *dim.*

Vln. 2 *rfz* <> *dim.*

Vla. *rfz* <> *dim.*

Vc. *pizz. quasi Timpani* *arco* *rfz* <> *dim.*

Cb. *pizz. quasi Timpani* *arco* *rfz* <> *dim.*

27

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *ppp*

Hn. *ppp*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco* *pizz.* *arco pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco pizz.* *arco*

*ppp*



49

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *dim.* *mp* *pp* *dim.* *p*

Vln. 1 *f dim.* *pp*

Vln. 2 *f dim.* *pp*

Vla. *f dim.* *pp*

Vc. *sf dim.* *pp* *pp*

Cb. *sf dim.* *pp*

Detailed description: This page of a musical score, numbered 49, contains staves for Flute, Oboe, Clarinet (two parts), Bassoon, Horn (two parts), Violin (two parts), Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have sparse entries, with dynamics ranging from *pp* to *p*. The Horns play a melodic line with dynamics *dim.*, *mp*, *pp*, *dim.*, and *p*, including triplet and quintuplet markings. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and gradually decreasing to *pp*. The Viola, Cello, and Contrabass parts include a *sf* (sforzando) dynamic marking. The score concludes with a key signature change to two flats (Bb, Eb) in the final measure.



70

Fl. *mf dim.*

Ob. *mf dim.* *dim.*

Cl. *mf dim.* *mf* *dim.* *mf dim.* *dim.*

Cl. *mf dim.* *mf* *dim.* *mf dim.* *dim.*

Bsn. *mf dim.* *mf dim.* *dim.*

Hn. *pp dolce*

Hn. *< f* *rfz f*

Vln. 1 *mf dim.* *rfz* *dim.*

Vln. 2 *mf dim.* *rfz* *dim.*

Vla. *mf dim.* *arco* *rfz* *dim.*

Vc. *mf dim.* *arco* *rfz* *dim.*

Cb. *mf dim.* *rfz* *dim.* *ppp*

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 70 to 74. It features a woodwind section (Flute, Oboe, Clarinets, Bassoon), two Horns, and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with various dynamics and articulations. The woodwinds start with *mf dim.* and transition to *mf* and *dim.*. The strings play with *mf dim.*, *rfz*, and *ppp*. The Horns play a rhythmic pattern with *pp dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl. *pp dolce*

Ob. *pp dolce*

Cl. *pp dolce*

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 83 through 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key with four flats and a 3/4 time signature. The woodwinds play a melodic line starting in measure 84, marked *pp dolce*. The strings provide accompaniment, with the double bass and cello playing a rhythmic pattern of eighth notes, often marked *pizz.* (pizzicato) or *arco* (arco). The violins play a sustained melodic line. The horns play a melodic line with some triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.



89

Fl. *pp*

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hn.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score, numbered 89, contains measures 89 through 92. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *pp* (pianissimo) in measures 90-92. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. 1, Vln. 2, and Vla. marked *ppp* (pianississimo) in measures 90-92. The brass section includes Horns (Hn.) and Trombones (Bsn., Vc., Cb.), with the Trombones marked *pizz.* (pizzicato) in measures 90-92. The score features various musical notations such as rests, notes, slurs, and dynamic markings.