

Concerto

Musical score for Concerto, featuring six staves:

- 2 Oboe**: Treble clef, key signature of three flats (B-flat, D-flat, G-flat). Notes: C, rest, rest, rest, rest, rest, rest, rest.
- 2 Corni**: Treble clef, key signature of one flat (B-flat). Notes: C, rest, rest, rest, rest, rest, rest, rest.
- Corno principale**: Treble clef, key signature of one flat (B-flat). Notes: C, rest, rest, rest, rest, rest, rest, rest.
- Violini**: Treble clef, key signature of three flats (B-flat, D-flat, G-flat). Dynamics: *pia:*. Notes: C, eighth note; C, eighth note, eighth note, eighth note.
- Viole**: Bass clef, key signature of three flats (B-flat, D-flat, G-flat). Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Bassi**: Bass clef, key signature of three flats (B-flat, D-flat, G-flat). Dynamics: *pia:*. Notes: C, eighth note, eighth note; C, eighth note, eighth note.

Violoncello part is indicated by a bracket above the Bassi staff.

7

Bassi:
for:

12

tr~~~

tr

17

ff

21

pia:

pia:

pia:

27

for:

32

The musical score page 7, system 32, features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature is 32. The music consists of several measures of eighth-note patterns, followed by measures of quarter notes, and concludes with a measure ending in a half note. The notation includes various note heads, stems, and rests.

38

tr

tr

45

The musical score page 9, system 45, features five staves. The top two staves are in treble clef, the third is in bass clef, and the bottom two are also in bass clef. The key signature is one flat. The music starts with a rest, followed by a melodic line in the top staff. The third staff contains a dynamic instruction "tr" (trill) over a sixteenth-note pattern. The fourth staff has a single note followed by a rest. The fifth staff is empty.

53

The musical score consists of four staves, each with a key signature of two flats (B-flat and D-flat).
Staff 1 (Top): Treble clef, 4/4 time, starts with a half note followed by a eighth-note pattern of B-flat, A-flat, C-sharp, B-flat.
Staff 2: Treble clef, continues the eighth-note pattern from Staff 1.
Staff 3: Treble clef, starts with a half note followed by a eighth-note pattern of B-flat, A-flat, C-sharp, B-flat.
Staff 4 (Bottom): Bass clef, continues the eighth-note pattern from Staff 3.
The music is divided into measures by vertical bar lines. Measure 1: Treble clef, 4/4 time, starts with a half note followed by a eighth-note pattern of B-flat, A-flat, C-sharp, B-flat. Measure 2: Treble clef, continues the eighth-note pattern from Staff 1. Measure 3: Treble clef, starts with a half note followed by a eighth-note pattern of B-flat, A-flat, C-sharp, B-flat. Measure 4: Treble clef, continues the eighth-note pattern from Staff 1. Measure 5: Treble clef, starts with a half note followed by a eighth-note pattern of B-flat, A-flat, C-sharp, B-flat. Measure 6: Treble clef, continues the eighth-note pattern from Staff 1.

60

The musical score consists of three staves, each with a key signature of two flats (B-flat and D-flat) and a tempo of 60. The top staff uses a treble clef and starts with a half note followed by a measure of two eighth notes. The middle staff also uses a treble clef and starts with a half note followed by a measure of two eighth notes. The bottom staff uses a bass clef and starts with a half note followed by a measure of two eighth notes. Each staff contains six measures of music, separated by vertical bar lines.

67

for:

for:

73

tr

[sic]

77

pia:

pia:

pia:

tr

85

The musical score page 15, system 85, features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music starts with a rest, followed by a sixteenth-note pattern. A dynamic 'tr' (trill) is indicated over a group of notes. The bass staff remains mostly blank throughout the measure.

92

tr~

tr~

tr~

Note: Approximately 8 - 9 bars are missing here, owing to
the page being torn in half and one half being lost.

96

Note: The bass staff

98

is missing here, owing to the bottom of the page having been torn off.

104

104

110

The musical score page 20, measure 110, features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats. The tempo is marked as 110. The music consists of six measures. Measures 1-3 feature sixteenth-note patterns in the upper staves, while the lower staves provide harmonic support. Measure 4 is mostly blank for the upper voices. Measure 5 concludes with a sixteenth-note pattern in the bass clef staves.

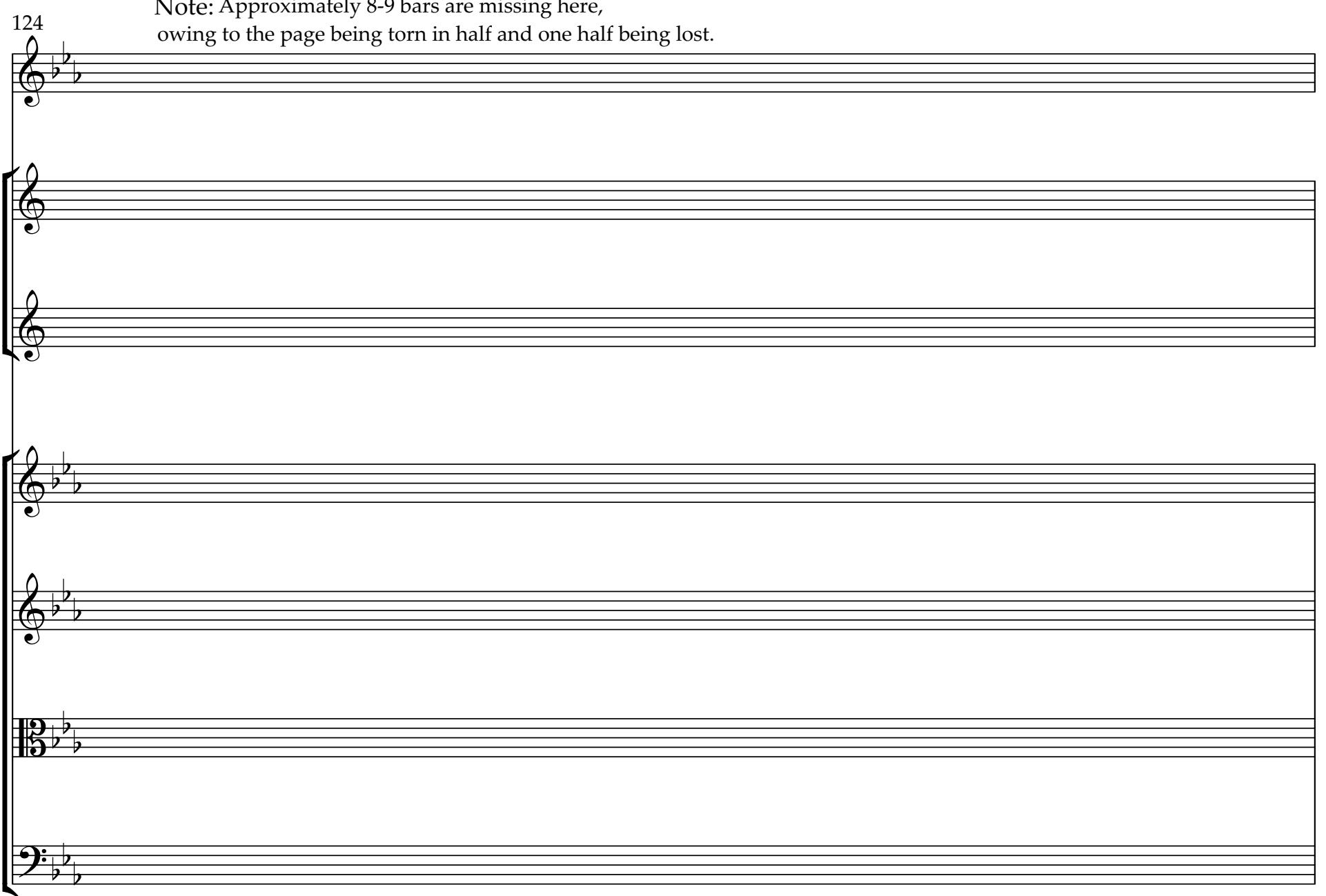
116

Note: the bass staff is missing here as the bottom of the page was torn off.

121

Treble clef
Bass clef

Note: Approximately 8-9 bars are missing here,
owing to the page being torn in half and one half being lost.



125

ff