

To all asses, oxen, and fools, and especially to Richard Hudson (April 1, 1977)

# Absurdist Horn Concerto No. 2

James Nicholas (1977)

**Allegro**

The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Timpani
- Solo Horn in F
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The tempo is marked **Allegro**. The score features complex rhythmic patterns, including triplets and trills. Dynamics range from forte (*f*) to piano (*p*). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

This musical score is for a symphony orchestra, page 2. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, for the Flute, begins with a measure number '8' and features a trill (tr) in the second measure. The woodwind section (Ob., Cl., Bsn.) plays block chords in the first two measures before resting. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpet (Tpt.) and Timpani (Timp.) also play rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vc.) plays a melodic line with trills and dynamics ranging from piano (p) to forte (f). The score concludes with a forte (f) dynamic across all instruments.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

f

f

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 15-16 show woodwinds and strings with rests. Measures 17-18 feature active woodwind and brass parts, with the Horn and Trumpet parts marked 'a 2'. The string section plays a rhythmic accompaniment. Measure 19 concludes with a forte (f) dynamic marking for the strings.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

a 2

a 2

3

3

3

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*dr*

Detailed description: This page of a musical score contains measures 27 through 32. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Timpani) has specific parts in measures 27-30. The Flute part starts with a melodic line in measure 27, while the Oboe and Clarinet play sustained chords. The Bassoon has a rhythmic pattern. The Horns play chords, and the Trumpets play a rhythmic pattern. The Timpani has a steady beat. The Violin 1 part has a melodic line with a dynamic marking of *fp* and a *dr* (decrescendo) marking. The Violin 2 part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have melodic lines. The score is in a key signature of two flats and a common time signature.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*fp*

*tr*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 33 through 39. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 33, the Flute part begins with a melodic line marked *p*. The Violin 1 part starts in measure 34 with a forte-piano (*fp*) dynamic and includes a trill (*tr*) on the first note. The Violin 2, Viola, and Cello/Bass parts enter in measure 35 with a piano (*p*) dynamic. The rest of the instruments are silent throughout the measures shown.

40

Fl. *p* *tr* *cresc.* *fp*

Ob. *p* *tr* *cresc.* *fp*

Cl. *p* *cresc.* *fp*

Bsn. *p* *cresc.* *fp*

Hn. *p*

Tpt.

Timp.

Hn.

Vln. 1 *fp* 3

Vln. 2 *fp*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl. *sfp*

Ob. *sfp*

Cl. *p cresc.*

Bsn. *sfp* *p cresc.*

Hn. *p cresc.*

Tpt. *p cresc.*

Timp. *p cresc.*

Vln. 1 *fp* *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play with a dynamic of *sfp* (sforzando piano) in measure 46. In measure 47, the woodwinds continue with *sfp* dynamics, while the strings play *p* (piano) with a *cresc.* (crescendo) marking. In measure 48, the woodwinds are silent, and the strings play *p* with *cresc.*. In measure 49, the woodwinds re-enter with *sfp* dynamics, and the strings play *p* with *cresc.*. In measure 50, the woodwinds are silent, and the strings play *p* with *cresc.*. The brass section (Horn, Trumpet, Trombone) is silent in measures 46-48 and enters in measure 49 with a *p* dynamic and *cresc.* marking, playing sustained notes. The Timpani part is silent in measures 46-48 and enters in measure 49 with a *p* dynamic and *cresc.* marking, playing a rhythmic pattern. The Violin 1 part has a *fp* (forzando piano) marking in measure 46, followed by *p* and *cresc.* in measure 47. The Violin 2 part has *p* and *cresc.* markings in measures 49 and 50. The Viola, Violoncello, and Contrabass parts have *p* and *cresc.* markings in measures 49 and 50.



51

Fl. *p cresc.* *f* *f*

Ob. *p cresc.* *f* *f*

Cl. *f* *f*

Bsn. *f* *a2*

Hn. *f*

Tpt. *f*

Timp. *f*

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, page 9 of 9. The score is for measures 51-54. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows a dynamic progression from piano (*p*) with a crescendo (*cresc.*) to fortissimo (*f*). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part includes a second octave (*a2*) marking. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Horn and Trumpet parts have sustained notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The score is written in a standard orchestral layout with staves for each instrument.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

a 2

Detailed description: This page of a musical score covers measures 55 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a common time signature. Measure 55 starts with a dynamic marking of *f* (forte) for the Oboe. The Oboe part features a melodic line with a slur and a fermata over measures 57 and 58. The Trumpet part has a marking 'a 2' above it. The strings play a rhythmic accompaniment with various textures, including sixteenth-note patterns in the Violin 1 and Violin 2 parts.

This musical score page covers measures 59 to 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has rests in measures 59-61 and enters in measure 62 with a forte (*f*) dynamic. The percussion section (Timpani) also rests until measure 62, then plays a rhythmic pattern with *f* dynamics. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a continuous sixteenth-note pattern in measures 59-61 with a piano (*p*) dynamic, which transitions to a forte (*f*) dynamic in measure 62. A trill (*tr*) is marked above the first violin line in measure 62.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

74

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 74 through 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, indicated by horizontal lines. The Horn part begins in measure 74 with a melodic line. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active throughout, with Violin 1 and 2 playing a melodic line, and the lower strings providing harmonic support. A triplet of eighth notes is marked in measures 75, 76, 77, and 78 for the Horn, Violin 2, Viola, Violoncello, and Contrabass parts. The score is written in a key signature of two flats and a common time signature.

83

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

Detailed description: This page of a musical score covers measures 83 through 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) all play a rhythmic pattern of eighth notes starting in measure 83, marked with a forte (*f*) dynamic. The timpani (Timp.) also plays a rhythmic pattern of eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 83, marked with a forte (*f*) dynamic. In measure 87, the woodwinds and brass play a final chord, marked with a piano (*p*) dynamic. The strings continue their melodic line, also marked with a piano (*p*) dynamic.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*





100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*fp*

*tr*

*p*

*p*

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

116

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. *p cresc.* *f*

Tpt. *f*

Timp. *f*

Hn. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 116 through 121. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) all begin in measure 116 with a dynamic of *p* and a *cresc.* marking, reaching *f* by measure 117. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) also begin in measure 116 with *cresc.* and reach *f* by measure 117. The Timpani part starts in measure 117 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The key signature is B-flat major (two flats) and the time signature is 4/4.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 122 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) play sustained notes with long slurs. The Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature a triplet of eighth notes in the first measure of each system. The Horn (Hn.) part has a melodic line in the first measure. The Trumpet (Tpt.) part plays chords. The Timpani (Timp.) part has a rhythmic pattern. The Violin 1 (Vln. 1) part has a melodic line with a flourish in the final measure. The Violin 2 (Vln. 2) part has a melodic line with a flourish in the final measure.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

Detailed description: This page of a musical score covers measures 128 through 132. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 128. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet part has a long, sustained note in measure 128. The Bassoon part has a melodic line with a slur. The Horn and Trumpet parts have block chords. The Timpani part has a simple rhythmic pattern. The string section has a complex texture with various rhythmic patterns and dynamics. The first violin part has a melodic line with a trill in measure 131. The second violin, viola, cello, and contrabass parts have similar rhythmic patterns. The dynamic marking *p* (piano) is used in several places, and the trill marking *tr* is used in the first violin part.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 133, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (Tpt.). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) staff is at the very bottom. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. Dynamic markings of *p* (piano) are present in the string staves.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

Detailed description of the musical score: The score is for measures 140 through 147. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Timpani) that are mostly silent, indicated by long horizontal lines. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active. The Violin 1 part begins with a triplet of eighth notes in measure 140. The Viola, Violoncello, and Contrabass parts play a steady accompaniment of quarter and eighth notes. Dynamics include a piano (*p*) marking in measures 146 and 147.



148

This musical score page contains measures 148 through 154. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 149 with a first ending (1.) and a piano (*p*) dynamic. It features a triplet of eighth notes in measure 150.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Enters in measure 149 with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 150.
- Horn (Hn. - top):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Horn (Hn. - bottom):** Plays a melodic line with slurs and accents, including a triplet of eighth notes in measure 150.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes with slurs.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes with slurs.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with slurs.
- Violoncello (Vc.):** Features a triplet of eighth notes in measure 149 and another in measure 150.
- Contrabass (Cb.):** Features a triplet of eighth notes in measure 149 and another in measure 150.

155

Fl. *p*

Ob. *p*

Cl.

Bsn. 1. *p*

Hn.

Tpt.

Timp.

Hn. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Hn. *p* *fp*

Vln. 1 *f* *p* *fp*

Vln. 2 *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 161 to 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes, marked *f*. The Trumpets play a similar pattern, also marked *f*. The Timpani part is silent. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes, marked *f*. In measures 164 and 165, the Horns, Violins, Viola, and Cello/Contrabass parts show dynamic changes to *p* and *fp*.

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

173

This musical score page contains measures 173 through 176. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Enters in measure 174 with a *p* dynamic, playing a triplet of eighth notes (G4, A4, B4) tied to a quarter note in the following measure.
- Clarinet (Cl.):** Remains silent throughout all measures.
- Bassoon (Bsn.):** Enters in measure 174 with a *p* dynamic, playing a triplet of eighth notes (F3, G3, A3) tied to a quarter note in the following measure.
- Horn (Hn.):** The top staff is silent. The bottom staff (Hn.) plays a rhythmic pattern of eighth notes (A3, B3, C4) with a slur across measures 173 and 174.
- Trumpet (Tpt.):** Remains silent throughout all measures.
- Tympani (Timp.):** Remains silent throughout all measures.
- Violin 1 (Vln. 1):** Plays a melodic line starting in measure 173, featuring a triplet of eighth notes (F#4, G4, A4) in measure 174.
- Violin 2 (Vln. 2):** Plays a melodic line starting in measure 173, featuring a triplet of eighth notes (F#4, G4, A4) in measure 174.
- Viola (Vla.):** Plays a sustained melodic line with a slur across measures 173 and 174.
- Violoncello (Vc.):** Enters in measure 174 with a *p* dynamic, playing a triplet of eighth notes (F#3, G3, A3) tied to a quarter note in the following measure.
- Contrabass (Cb.):** Enters in measure 174 with a *p* dynamic, playing a triplet of eighth notes (F#2, G2, A2) tied to a quarter note in the following measure.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

3

188

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* a2

Timp. *f*

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

3



200

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc. Celli

Cb.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

219

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Hn. <sup>(tr)</sup>

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

224

This page of a musical score, numbered 224, features ten staves for various instruments. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Horn) are currently silent, indicated by horizontal lines. The bottom five staves (Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) contain active musical notation. The Violin 1 and Violin 2 parts feature intricate melodic lines with slurs and ties. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Contrabass parts provide a steady bass line with some rests. The Horn part at the bottom of the page has a complex melodic line with many slurs and ties. The overall layout is clean and professional, typical of a printed musical score.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *fp*

*p* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*fp*



246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 to 249. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 247. The score is in a key signature of three flats and a 3/4 time signature.

250

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. *p cresc.* *f*

Tpt. *p cresc.* *f*

Timp. *f*

Hn. *tr*

Vln. 1 *p cresc.* *f*

Vln. 2 *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

Detailed description: This page of a musical score covers measures 250, 251, and 252. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) all play a melodic line that begins in measure 251 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in measure 252. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also starting in measure 251 and reaching fortissimo in measure 252. The timpani (Timp.) has a single fortissimo (*f*) note in measure 252. A second Horn part is shown in measure 250, playing a tremolo (*tr*) pattern.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

ad libitum

262

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first seven staves (Flute through Timpani) are currently empty, showing only rests. The Horn staff (Hn.) contains a melodic line starting with a quarter note, followed by an eighth-note triplet, a quarter note, and a half note. The eighth note of the triplet is marked with a '3' and a slur. The half note is marked with a trill symbol 'tr~'. The remaining staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are empty.

270

This page of a musical score contains measures 270 through 274. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 270-274 are marked with a common time signature (C) and a 7/8 time signature. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp.) are mostly silent, indicated by horizontal lines. The Horn (Hn.) part in measure 271 features a complex melodic line with sixteenth-note runs and a triplet in measure 274. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is also silent throughout the measures.

277

Musical score for measures 277-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 277-280 are mostly rests for all instruments. In measure 281, the Horn part has a melodic line starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked "stopped", then a quarter note G4 marked "open", followed by a sixteenth-note triplet (A4, B4, C5), and ending with a quarter note G4. The rest of the instruments are silent in measure 281.

284

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn. stopped open

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 290 through 295. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (Tpt.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind and string parts are mostly silent, indicated by horizontal lines. The Horn part (Hn.) is the only active part, featuring a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings 'stopped' and 'open'.



297

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f*

Tpt. *f* a2

Timp. *f*

Hn. *trm*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 297 to 300. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.) and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a forte (*f*) dynamic. The Horn part in measure 297 includes a trill (*trm*). The Bassoon and Trumpet parts have an *a2* marking in measure 299. The string parts are marked with a forte (*f*) dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

302

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Hn. (lower)

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

*a2*

*tr*

Detailed description: This page of a musical score, numbered 50, covers measures 302 through 305. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are marked with a forte (*f*) dynamic in measure 305. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with piano (*p*) in measure 304 and forte (*f*) in measure 305. A trill (*tr*) is indicated for the first violin in measure 305. A second ending (*a2*) is marked for the bassoon and trumpet in measures 303 and 304. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

308

Fl.

Ob. a 2

Cl. a 2

Bsn.

Hn. *f*

Tpt. *f*

Timp. *f*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 308, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Tuba) are active in measures 308-311. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The score is in a key with two flats and a 2/4 time signature. Dynamics such as *f* (forte) are indicated for the brass and percussion. The woodwinds and strings play a consistent rhythmic pattern, while the brass instruments have more varied rhythmic figures. The Oboe and Clarinet parts are marked with 'a 2', indicating a second ending or a specific performance instruction.