

Rondò: Allegro

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

f

p

p

p

p

p

f

f

p

p

Detailed description: This is a page of a musical score for an orchestral piece titled "Rondò: Allegro". The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B-flat, and Bassoon. The next three staves are for brass: Horn in F, Trumpet in B-flat, and Timpani. The bottom three staves are for strings: Violin 1, Violin 2, and Viola. The bottom-most two staves are for the lower strings: Violoncello and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The woodwinds and strings are mostly silent in the first seven measures, with some woodwinds and strings playing in the eighth measure. The Flute and Oboe parts in the eighth measure are marked with a forte (*f*) dynamic. The Violin 1, Violin 2, and Viola parts start in the first measure with a piano (*p*) dynamic. The Violoncello and Contrabass parts also start in the first measure with a piano (*p*) dynamic. The Horn in F part in the eighth measure is marked with a forte (*f*) dynamic. The Trumpet in B-flat part is silent throughout. The Timpani part is silent throughout.

9

This page of a musical score contains measures 9 through 15. It features the following instruments and their parts:

- Flute (Fl.):** Plays a melodic line with some phrasing slurs.
- Oboe (Ob.):** Plays a melodic line, often in unison with the flute.
- Clarinet (Cl.):** Provides harmonic support with sustained notes and some movement in measure 15.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Plays sustained chordal accompaniment.
- Trumpet (Tpt.):** Plays rhythmic eighth notes, often in unison with the bassoon.
- Timpani (Timp.):** Provides a rhythmic accompaniment with sustained notes.
- Violin 1 (Vln. 1):** Plays a melodic line similar to the woodwinds.
- Violin 2 (Vln. 2):** Plays a rhythmic accompaniment of sixteenth-note patterns.
- Viola (Vla.):** Plays a rhythmic accompaniment of sixteenth-note patterns.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes, often in unison with the cello.

Dynamic markings include *f* (forte) in measures 9 and 10 for the Clarinet and Bassoon, and *fz* (forzando) in measure 9 for the Horn.

16

Fl.

Ob.

Cl. a 2

Bsn.

Hn. a 2

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

24

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 24 through 32. The score is arranged in a system with 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The bottom six staves are for strings: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 24-25 are mostly rests for all instruments. In measure 26, the Horns, Violin 1, and Viola begin playing. The Horns play a melodic line with eighth and sixteenth notes. Violin 1 plays a similar melodic line with some grace notes. The Viola plays a rhythmic accompaniment of eighth notes. In measure 27, the Violin 2 and Violoncello/Contrabass enter with a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts are identical. In measure 28, the Violin 1 and Viola continue their melodic lines. In measure 29, the Violin 1 and Viola play a more complex melodic passage with grace notes. In measure 30, the Violin 1 and Viola play a melodic line with a fermata over the final note. In measure 31, the Violin 1 and Viola play a melodic line with a fermata over the final note. In measure 32, the Violin 1 and Viola play a melodic line with a fermata over the final note. The Horns, Violoncello, and Contrabass continue their rhythmic accompaniment throughout the measures.

33

Fl. *pp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Bsn.

Hn.

Tpt. *ppp*

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpet parts are marked with *pp* and *ppp* dynamics. The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Horns and Trombones have rests. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns. The score is in a key signature of two flats and a common time signature.

Andante Prestissimo

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f p

p

p

p

p

51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 51 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns and Trumpets play block chords and rhythmic patterns. The Timpani part has a steady rhythmic accompaniment. The Violin 1 part mirrors the flute's melody, while Violin 2 plays a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic accompaniment. The Contrabass part provides a low-frequency rhythmic foundation.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

1.

1.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

f

74

Musical score for measures 74-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., Cl., Bsn., Tpt.) are mostly silent, indicated by a horizontal line with a bar through it. The Horn part (Hn.) has a melodic line starting in measure 74. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment. The first violin and second violin parts are marked with a piano (*p*) dynamic. The viola, cello, and contrabass parts are also marked with a piano (*p*) dynamic.

83 Poco meno allegro

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Tim.

Hn. Poco meno allegro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 83 to 86. The tempo is marked 'Poco meno allegro'. The score is arranged in a system with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tympani) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 83-85 are mostly rests for the woodwinds. In measure 86, the Flute and Bassoon play a melodic line starting on G4, marked *p*. The Horns play a sustained chord of G4, marked *p*. The Violin 1 and Violin 2 parts have melodic lines, with Violin 2 marked *p*. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment. The score includes dynamic markings (*p*) and articulation marks.

Subito Tempo I

91

Fl. *f*

Ob. *p* *f* a 2

Cl.

Bsn. *f* a 2

Hn. *f*

Tpt.

Timp.

Subito Tempo I

Hn.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

99

This musical score page contains measures 99 through 106. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a *p* (piano) chord in measures 100 and 104.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn (top), rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Hn.**: Horn (bottom), plays a melodic line with eighth and sixteenth notes.
- Vln. 1**: Violin 1, plays a melodic line with eighth and sixteenth notes.
- Vln. 2**: Violin 2, plays a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, plays a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, plays a melodic line with eighth and sixteenth notes.
- Cb.**: Contrabass, plays a melodic line with eighth and sixteenth notes.

108

Fl. *pp*

Ob. 1. *pp*

Cl.

Bsn. 1. *pp* *pp*

Hn.

Tpt.

Timp. *pp*

Hn.

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This page of a musical score covers measures 108 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with *pp* (pianissimo) dynamics. The Oboe and Bassoon parts include first endings marked with '1.'. The strings play a melodic line with a *dim.* (diminuendo) marking at the start of measure 109, which then reaches *pp*. The percussion (Timp.) has a *pp* marking in measure 110. The Flute part has a *pp* marking in measure 109. The Clarinet part has a melodic line starting in measure 111. The Horns and Trumpets are silent throughout this passage.

117

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 117 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 117-122 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play melodic and rhythmic lines, often marked with a forte (*f*) dynamic. The brass section (Hn., Tpt.) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

tr

Detailed description: This page of a musical score covers measures 124 through 130. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 124 starts with a dynamic of *ff* for the Trumpet. The Flute and Oboe parts feature melodic lines with trills (tr) in measures 125 and 126. The Clarinet and Bassoon provide harmonic support with sustained notes and chords. The Horns play sustained chords. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a similar pattern. The score concludes in measure 130 with a final chord.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

stopped

open

con sord.

senza sord.

f

f

p

141

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn. *tr*

Vln. 1

Vln. 2 *fp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The Flute part begins in measure 141 with a melodic line. The Oboe part starts in measure 142 with a *p* dynamic. The Horns and Trumpets are mostly silent, with a Horn playing a tremolo in measure 145. The Violin 2 part features a *fp* dynamic in measure 146. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment throughout the passage.

149

Fl. *pp* *ff* a 2

Ob. 1. *pp* *ff*

Cl. *pp* *f*

Bsn. *f*

Hn. *a 2*

Tpt. *ff*

Timp. *p*

Hn.

Vln. 1 *pp* *ff*

Vln. 2

Vla.

Vc. *pp* *ff*

Cb. *pp* *ff*

Detailed description: This page of a musical score covers measures 149 to 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 7/8 time signature. Measure 149 begins with a dynamic of *pp*. A first ending bracket (1.) spans measures 149 and 150. Measure 151 features a change in dynamics to *ff* for the Flute and Oboe, and *f* for the Clarinet and Bassoon. The Horns and Trumpets also play in this measure, with the Trumpets marked *ff* and the Horns marked *a 2*. The Timpani plays a rhythmic pattern marked *p*. Measures 152 and 153 continue the *ff* dynamics for the Flute and Oboe, and *f* for the Clarinet and Bassoon. The Violin 1 part has a *pp* dynamic in measure 149 and *ff* in measure 152. The Violoncello and Contrabass parts have *pp* dynamics in measure 149 and *ff* in measure 152. The Viola part has a *pp* dynamic in measure 149 and *ff* in measure 152. The Horns and Trumpets continue their parts with *a 2* and *ff* dynamics respectively.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

1.

ff

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

p

p

p

Detailed description: This page of a musical score covers measures 163 through 170. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamic markings. The first horn part has a trill (tr) starting in measure 168. The string parts have dynamic markings of piano (p) starting in measure 168. The woodwinds have various melodic and harmonic lines, with some parts being silent in later measures.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

p

f

fp

f

p

f

p

a 2

tr

tr~

tr~

179

Fl. *tr~*

Ob. *tr~*

Cl.

Bsn. *a 2*

Hn.

Tpt.

Timp.

Hn. *tr~*

Vln. 1 *tr~*

Vln. 2

Vla.

Vc. *tr~*

Cb. *tr~*

Detailed description: This page of a musical score covers measures 179 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with trills and slurs. The brass section (Horn, Trumpet) has sustained notes and a melodic line for the second horn. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) provides harmonic support with various rhythmic patterns and trills. The percussion part (Timpani) is silent. The score is in a key with two flats and a 4/4 time signature.

185

Fl. *cresc.*

Ob. *a 2* *cresc.*

Cl. *a 2* *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpt.

Timp.

Hn. *cresc.*

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Detailed description: This page of a musical score covers measures 185 to 190. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line that begins with a *cresc.* (crescendo) marking and includes a *a 2* (second octave) instruction. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also marked with *cresc.* and *p* (piano). The percussion section (Trombones and Timpani) is mostly silent, with a single note in the Timp. part at measure 189. The score is written in a key signature of two flats and a 4/4 time signature.

194

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *f*

Tpt.

Timp.

Hn. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 194, contains ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horns (Hn.) and Trumpets (Tpt.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure of rest for all instruments. In measure 194, the Flute and Oboe enter with a melodic line marked *f* (forte). The Horns and Violins also enter with a melodic line marked *f*. The Viola and Violoncello play a rhythmic accompaniment. In measure 195, the Flute and Oboe continue their melodic line, while the Horns and Violins play a sustained chord. In measure 196, the Flute and Oboe play a melodic line, while the Horns and Violins play a sustained chord. In measure 197, the Flute and Oboe play a melodic line, while the Horns and Violins play a sustained chord. In measure 198, the Flute and Oboe play a melodic line, while the Horns and Violins play a sustained chord. In measure 199, the Flute and Oboe play a melodic line, while the Horns and Violins play a sustained chord. In measure 200, the Flute and Oboe play a melodic line, while the Horns and Violins play a sustained chord.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

212

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

Hn. *meno p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 27, contains measures 212 through 216. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute part begins in measure 212 with a rest, then enters in measure 215 with a series of sixteenth notes, marked *p*. The clarinet part also begins with a rest, then enters in measure 215 with a series of sixteenth notes, also marked *p*. The horn part in measure 212 has a melodic line that continues through measure 216, marked *meno p*. The violin and viola parts have more complex melodic lines, with some notes beamed together. The cello and contrabass parts have simpler, more rhythmic lines. The timpani part is mostly rests.

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piccolo

f

3 3

2 2

3 3

3 3

3 3

3 3

230

Fl. *sfz*

Ob. *p* *p*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1 *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vc. *p*

Cb. *p*

239

Fl. *f*

Ob. *f* 1. a 2.

Cl.

Bsn. *f* 1.

Hn. *f*

Tpt.

Timp.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 239 through 245. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (French Horn, Trumpet) play melodic lines with dynamic markings of *f* (forte). The Oboe part includes first and second endings. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment, with the lower strings playing a steady eighth-note pattern. The Flute and Oboe parts feature intricate melodic lines with slurs and ties. The score is written in a key signature of two flats and a common time signature.

246

Fl.

Ob.

Cl.

Bsn. a 2

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

Fl. *dim.* **p** *dim. al niente*

Ob. *dim.* **p** *dim. al niente*

Cl. *dim.* **p** *dim. al niente*

Bsn. **p** *dim. al niente*

Hn. (upper) *mf* *dim.* **pp**

Hn. (lower) *mf* *dim.* **pp**

Vln. 1 *mf* *dim.* **pp** *dim.* *sempre* **p** *dim.* **pp**

Vln. 2 *mf* *dim.* **pp** *dim.* *sempre* **p** *dim.* **pp**

Vla. *mf* *dim.* **pp** *dim.* *sempre* **p** *dim.* **pp**

Vc. **p** *dim.* **pp** *dim.* *sempre* *al niente*

Cb. **p** *dim.* **pp** *dim.* *sempre* *al niente*

sordini *con sord.*

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp dim.

divisi a 3

ppp

ppp

269

Fl. *f*

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f* a 2

Tpt. *f* a 2

Timp.

Hn. *molto* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ppp* *leggiero e staccatissimo* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 269 to 272. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Timpani) all enter in measure 270 with a forte (*f*) dynamic. The Horn part in measure 270 includes a first ending bracket labeled 'a 2'. The Horn part in measure 271 includes a 'molto' marking and a crescendo leading to a forte (*f*) dynamic. The Violin 1 part enters in measure 270 with a forte (*f*) dynamic. The Violin 2 part plays a sustained chord in measure 269 and enters with a forte (*f*) dynamic in measure 270. The Viola part enters in measure 270 with a forte (*f*) dynamic. The Violoncello part plays a rhythmic pattern in measure 269, marked *ppp* and *leggiero e staccatissimo*, and enters with a forte (*f*) dynamic in measure 270. The Contrabass part enters in measure 272 with a forte (*f*) dynamic.