

Larghetto

Flute

Clarinet in B♭

Bassoon

Horn in F

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

p

p

fp

fp

fp

fp

fp

fp

7

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*fp* *3*

*fp*

*fp*

*fp* *3*

*fp*

14

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

2

p

21

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

A musical score for orchestra, page 5, measure 27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The key signature is three flats. Measure 27 begins with a dynamic of ***fp***. The Flute, Clarinet, and Bassoon play eighth-note patterns. The Horns enter with eighth-note patterns at ***f***, followed by ***p***, ***mf***, and ***p***. The Violins play sixteenth-note patterns with grace notes. The Double Bass and Double Bassoon provide harmonic support with sustained notes. The entire section ends with a dynamic of ***fp***.

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

33

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

pp ppp

pp ppp

41

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for orchestra, page 55. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trombone, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The music features dynamic markings such as *f dim.*, *mp*, *p*, and *pp*, and performance instructions like "(Bassi soli)".

62

A musical score for orchestra, page 10, measure 62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.). The key signature is four flats. Measure 62 begins with a rest followed by eighth-note patterns. The woodwind section (Flute, Clarinet, Bassoon) plays eighth-note chords. The brass section (Horn) enters with eighth-note chords. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns. Dynamics include *f*, *sf*, *mp*, *p*, and *f*. Measure 63 continues with similar patterns, with the brass section playing eighth-note chords and the strings providing harmonic support.

68

Fl. *s*  
Cl. *p*  
Bsn. *f* *p* *f dim.* *p*

Hn. *p*

Hn. *p*

Vln. 1 *s*  
Vln. 2 *p* *f dim.* *p* *p* *pp*

Vla. *f* *f dim.* *p* *fp* *p* *pp*

Vc. *f* *f dim.* *p* *fp* *p* *pp*

Cb. *f* *f dim.* *p* *fp* *p* *pp*

=92

74

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

poco cresc.

1.

p

pf

p

pf

p

pf

f

p

p

79

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vcl.

Cb.

84

Fl. f

Cl. f

Bsn. f

Hn. f

Hn.

Vln. 1 f — mf f

Vln. 2 f

Vla. f

Vc. f

Cb. f

a 2

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello/Bass (Cv./Cb.). The key signature is three flats. Measure 84 begins with a forte dynamic (f) for Flute, Clarinet, and Bassoon. The Flute and Clarinet play eighth-note patterns, while the Bassoon plays eighth-note pairs. The Horns enter with eighth-note pairs. Measures 1 through 4 show sustained notes or rests. Measures 5 through 8 feature sixteenth-note patterns from the Violins and Cellos/Basses. Measure 9 begins with a forte dynamic (f) for Violin 1, followed by a dynamic change to mezzo-forte (mf). Measures 10 through 12 show sixteenth-note patterns from the Violins and Cellos/Basses. Measure 13 concludes with a dynamic marking 'a 2'.

90

Fl. *fffim.*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Cb. *p*

*rall.*