

James Nicholas

Concerto for Natural Horn and Small Orchestra

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Part I

Psalsimo / Ψαλσισμο

♩ = approx. 66

The score is written for a small orchestra and includes the following instruments and parts:

- Flute: *mp*
- Oboe: (rest)
- Clarinet I in B \flat : *mp*
- Clarinet II in B \flat : (rest)
- Bassoon: (rest)
- Trumpet in B \flat : *mp*
- Solo Horn in F: *poco forte*
- Violin I: *poco forte*, *dim.*
- Violin II: *poco forte*, *dim.*
- Violin III: *poco forte*, *dim.*
- Violin IV: *poco forte*, *dim.*
- Viola I: *poco forte*, *dim.*
- Viola II: *poco forte*, *dim.*
- Violoncello I: *poco forte*, *dim.*
- Violoncello II: *poco forte*, *dim.*
- Contrabass: (rest)

The score features a variety of musical notations, including rests, triplets, and dynamic markings such as *mp* (mezzo-piano) and *poco forte*. The tempo is indicated as approximately 66 beats per minute.

13

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

legato

sost.

dim.

sostenuto

p cantabile

3

26

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn. *sostenuto* *poco forte* *p* *poco forte*

Vln. I *sostenuto*

Vln. II *p*

Vln. III *pp* *pp*

Vln. IV *ppp* *pp*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Cb.

Detailed description: This page of a musical score covers measures 26 to 35. The instrumentation includes Flute, Oboe, Clarinet (two parts), Bassoon, Trumpet, Horn, Violin (four parts), Viola (two parts), Violoncello (two parts), and Contrabass. The Horn and Violin I parts have melodic lines with dynamics ranging from *sostenuto* to *poco forte* and *p*. The Violin II, III, and IV parts play triplets with dynamics of *p*, *pp*, and *ppp* respectively. The Viola and Violoncello parts play chords with a *p* dynamic. The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Contrabass parts are currently silent.

50

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

non vib.

mp

Detailed description of the musical score: The score is for page 50, measures 50 through 57. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Cl., Bsn.) and Trumpet (Tpt.) parts are mostly silent, indicated by horizontal lines. The Horn (Hn.) part has some activity, including a five-measure rest and a melodic line. The Violin (Vln.) parts have various rhythmic patterns, including sixteenth-note runs and eighth-note patterns. The Viola (Vla.) parts have a consistent eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent. A dynamic marking of *mp* and a *non vib.* instruction are present in the Bassoon part.

This musical score page, numbered 68, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.) and Horn (Hn.). The string section is divided into Violins (Vln. I, II, III, IV), Violas (Vla. I, II), Violas (Vc. I, II), and Double Basses (Cb.). The score is written in a common time signature and includes dynamic markings such as *mf*, *cresc.*, *ffz*, *fz*, *ff*, and *fff*. The woodwinds and strings show a general upward trend in dynamics, while the brass instruments exhibit more varied dynamic patterns, including accents and fortissimo passages.

76

Fl. *dim.*

Ob.

Cl. *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *f* *dim.*

Tpt. *mp* *dim.* *pp*

Hn. *dim.* *p* ³

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vln. III *dim.*

Vln. IV *dim.* *pp*

Vla. I *dim.* *p* *pp*

Vla. II *dim.* *p* *pp*

Vc. I *dim.*

Vc. II *dim.*

Cb. *dim.* *p*

Detailed description: This page of a musical score covers measures 76 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The brass section includes Trombone (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score features various dynamics such as *f*, *mp*, *pp*, and *dim.*, along with articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in measure 83. The Flute and Oboe parts are mostly rests, while the Clarinets and Bassoon play sustained notes with a *dim.* dynamic. The Trumpets and Horns play a melodic line that starts at *mp* and ends at *pp*. The strings play a rhythmic accompaniment, with the Violins and Violas playing a steady eighth-note pattern and the Cellos and Double Basses playing a more complex rhythmic figure.

85

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn. *mf*

Tpt.

Hn. *mf*

Vln. I *mp* *cresc.* *dim.*

Vln. II *mp* *cresc.* *dim.*

Vln. III

Vln. IV

Vla. I *mf* *cresc.*

Vla. II *mf* *cresc.*

Vc. I *mf* *cresc.*

Vc. II *mf* *cresc.*

Cb. *mf* *cresc.*

94 *non vibrato!*

Fl. *mp*

Ob. *p*

Cl. *pp*

Cl.

Bsn. *mp*

Tpt. *p*

Hn. *mp*

Vln. I *pp*

Vln. II *pp*

Vln. III *p* *pp*

Vln. IV *p* *pp*

Vla. I *ppp* *pp*

Vla. II *ppp* *pp*

Vc. I *ppp*

Vc. II *ppp*

Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mp*, *p*, and *ppp*. The Flute part has a *non vibrato!* instruction. The Horn part includes a triplet. The string parts have complex rhythmic patterns, with the Violins playing sixteenth-note figures and the Violas and Cellos playing eighth-note patterns. The woodwinds have sparse entries, with the Flute and Bassoon playing sustained notes and the Oboe and Clarinet playing short phrases.

103

Fl. *mp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Hn.

Vln. I *staccatissimo, scherzoso*

Vln. II *staccatissimo, scherzoso*

Vln. III *staccatissimo, scherzoso*

Vln. IV *staccatissimo, scherzoso*

Vla. I

Vla. II *pp*

Vc. I *pp* *pp*

Vc. II *pp*

Cb.

112

Fl. *pp*

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Hn.

Vln. I *pp*

Vln. II *pp* *ppp*

Vln. III *pp* *ppp*

Vln. IV

Vla. I *pp* pizz. secco arco *ppp*

Vla. II *pp* pizz. secco arco *ppp*

Vc. I *pp* pizz. secco arco *ppp*

Vc. II *pp* pizz. secco arco *ppp*

Cb. *p* pizz. arco

Detailed description: This page of a musical score covers measures 112 to 115. The woodwind section (Flute, Oboe, Clarinets, Bassoon) has rests in measures 112-114, with a *pp* dynamic marking and a slur over a note in measure 115. The string section (Violins I-IV, Violas I-II, Violas I-II, Cellos) plays a rhythmic pattern of eighth notes. Violins I and II have *pp* dynamics in measure 112, which changes to *ppp* in measure 113. Violas I and II, and Violas I and II, play pizzicato secco in measure 112 and switch to arco in measure 113, with a *ppp* dynamic. Cellos play pizzicato in measure 112 and switch to arco in measure 113, with a *p* dynamic. The brass section (Trumpets, Horns) has rests throughout. The score is in a key with one flat and a 4/4 time signature.

121

Fl. *non vib.*
p dolce

Ob.

Cl. *non vib.*
p dolce

Cl.

Bsn.

Tpt.

Hn. *p dolce* *mp*

Vln. I *dim.* *ppp*

Vln. II *p*

Vln. III *dim.* *ppp*

Vln. IV *p*

Vla. I *dim.* *ppp*

Vla. II *ppp*

Vc. I *dim.* *ppp*

Vc. II *ppp*

Cb. *dim.* *p*

148

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

non vib.

pp
non espress.

ppp

ppp

p

p

p

p

157

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn.

Tpt.

Hn.

Vln. I *scherzoso* *pizz.* *pp*

Vln. II *scherzoso* *pizz.* *pp*

Vln. III *scherzoso* *pizz.* *pp*

Vln. IV *scherzoso* *pizz.* *pp*

Vla. I *scherzoso* *pp*

Vla. II *scherzoso* *pp*

Vc. I *scherzoso* *pp*

Vc. II *scherzoso* *pp*

Cb. *p*

174

Fl. *ppp dolce*

Ob. Solo *p dolce*

Cl. *ppp dolce*

Cl. *dolce ppp*

Bsn.

Tpt.

Hn. *pp dolce* *dolce*

Vln. I

Vln. II

Vln. III *arco ppp* *ppp* *ppp*

Vln. IV *arco ppp* *ppp* *ppp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp* *pp dolce*

Vc. II *pp* *pp*

Cb. *pp* *pp*

183

Fl. *mp*

Ob. Solo
dolce

Cl. *pp*

Cl. *pp*

Bsn.

Tpt. *pp* *nobile*
p *sonore*

Hn. *dolce*
p *dolce*

Vln. I

Vln. II

Vln. III *ppp*⁶

Vln. IV *ppp*⁶

Vla. I

Vla. II

Vc. I harmonics
*ppp*⁶

Vc. II harmonics
*ppp*⁶

Cb. *p*

192

Fl. *mp* *p*

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *p*

Tpt. *nobile*
p sonore

Hn. *p dolce*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I *pp*

Vc. II *pp* 6

Cb.

Sostenuto; cantabile

♩ = approx. 54

201

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Sostenuto, cantabile
non vibrato

pp

dim.

Sostenuto, cantabile
non vibrato

pp

dim.

Sostenuto, cantabile
non vibrato

pp

dim.

Sostenuto, cantabile
non vibrato

pp

dim.

Sostenuto, cantabile
non vibrato

pp

dim.

215

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score, numbered 215, contains measures 215 through 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string sections (Violins II, VIAs, and Cellos) play a melodic line consisting of eighth and sixteenth notes, often beamed together and marked with slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8.

Con moto
♩ = approx. 80

non vib.

232

Fl. *p*

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn. *p* *p introspectively*

Vln. I *niente*

Vln. II *niente*

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

248

This musical score page contains measures 248 through 254. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Hn.**: Horn, plays a melodic line with a trill (marked '3') and a five-note phrase (marked '5').
- Vln. I**: Violin I, rests until measure 253, then plays a sixteenth-note figure (*ppp* 6).
- Vln. II**: Violin II, rests until measure 253, then plays a sixteenth-note figure (*ppp* 6).
- Vln. III**: Violin III, plays a sixteenth-note figure (*ppp* 6) from measure 248 to 254.
- Vln. IV**: Violin IV, plays a sixteenth-note figure (*ppp* 6) from measure 248 to 254.
- Vla. I**: Viola I, plays a sixteenth-note figure (*ppp*) from measure 248 to 250, then rests, and plays a phrase (*p*) in measure 254.
- Vla. II**: Viola II, plays a sixteenth-note figure (*ppp*) from measure 248 to 250, then rests, and plays a phrase (*p*) in measure 254.
- Vc. I**: Violoncello I, rests throughout.
- Vc. II**: Violoncello II, plays a long note (*pp*) from measure 248 to 250, then rests.
- Cb.**: Contrabass, plays a long note (*pp*) from measure 248 to 250, then rests.

255

Musical score for orchestra, measures 255-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 255-261 show the following activity:

- Fl., Ob., Cl., Bsn., Tpt.:** Rests throughout.
- Hn.:** Melodic line starting in measure 255, ending in measure 261.
- Vln. I:** Rests in 255-256; *ppp* sixteenth-note patterns in 257 and 261.
- Vln. II:** *ppp* sixteenth-note patterns from 257 to 261.
- Vln. III:** Sixteenth-note patterns from 255 to 256.
- Vln. IV:** Sixteenth-note patterns from 255 to 256.
- Vla. I:** *pp* in 255; *ppp* sixteenth-note patterns from 257 to 261.
- Vla. II:** *pp* in 255; rests in 256-261.
- Vc. I:** Rests throughout.
- Vc. II:** Rests in 255-256; *ppp* in 257.
- Cb.:** Rests in 255-256; *ppp* in 257.

This musical score page contains measures 269 through 274. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 269-272 are rests. In measure 273, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp* and *non vib.*
- Oboe (Ob.):** Measure 270 has a single note on G4 marked *ppp*.
- Clarinets (Cl.):** The first clarinet (Cl.) has a melodic line in measures 270-271 marked *ppp*. The second clarinet (Cl.) is silent.
- Bassoon (Bsn.):** Measures 270-271 have a melodic line marked *ppp*.
- Trumpet (Tpt.):** Silent throughout.
- Horn (Hn.):** Measures 270-271 have a melodic line marked with a *9* (ninth).
- Violins (Vln. I-IV):** Violins I, II, and III play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a *6* (sixteenth). Violin IV has a melodic line in measures 270-271 marked with a *6*.
- Violas (Vla. I-II):** Both violas play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a *6*.
- Violoncello (Vc. I-II):** Violoncello I plays a rhythmic pattern marked with a *6* and *pp*. Violoncello II has a melodic line in measures 270-271 marked with a *6* and *pp*. Both have melodic lines in measures 273-274 marked *pp* and *non vib.*
- Contra Bass (Cb.):** Silent throughout.

Part II

Tempo I ♩ = approx. 66

285

Fl. *p* *non vib.*

Ob.

Cl.

Cl.

Bsn. *ppp* *mp* *non vib.*

Tpt.

Hn. *p*

Vln. I *ppp*⁶ *senza sord.*

Vln. II *ppp*⁶ *senza sord.*

Vln. III *ppp*⁶ *senza sord.*

Vln. IV *ppp*⁶ *senza sord.*

Vla. I *pp* *non vib.*

Vla. II

Vc. I (harmonic)

Vc. II

Cb.

Tranquillo

Con moto

♩ = approx. 66

♩ = approx. 66

308

Fl. *p* ³ *p* ³ *pp*

Ob. *p* ³

Cl. //

Cl. //

Bsn. //

Tpt. //

Hn. ⁵ ⁵ ⁵ //

Vln. I *ppp* ³ ³ //

Vln. II *ppp* ³ ³ *p* //

Vln. III *ppp* ³ *p* ³ *p* //

Vln. IV *ppp* ³ *p* ³ *p* //

Vla. I *ppp* ⁶ ⁶ ⁶ //

Vla. II //

Vc. I *p* //

Vc. II //

Cb. //

327

Fl. *sfz* *p*

Ob. *sul tasto* *pp* *sfz* *p*

Cl. *sfz*

Cl. *sfz*

Bsn.

Tpt.

Hn. *mp*

Vln. I *3*

Vln. II *3*

Vln. III *3*

Vln. IV *pp*

Vla. I *3* *harmonic*

Vla. II *3*

Vc. I

Vc. II *3*

Cb.

338

Musical score for orchestra, measures 338-347. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinets): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Hn. (Horn): Melodic line with triplets and quintuplets, dynamic markings *mf*.
- Vln. I (Violin I): Chordal accompaniment, dynamic markings *ppp* and *mf*.
- Vln. II (Violin II): Melodic line, dynamic marking *mf*.
- Vln. III (Violin III): Melodic line, dynamic marking *mf*.
- Vln. IV (Violin IV): Chordal accompaniment, dynamic markings *ppp* and *mf*.
- Vla. I (Viola I): Melodic line, dynamic marking *mf*.
- Vla. II (Viola II): Melodic line, dynamic marking *mf*.
- Vc. I (Cello I): Melodic line, dynamic marking *mf*.
- Vc. II (Cello II): Melodic line, dynamic marking *mf*.
- Cb. (Contrabass): Melodic line, dynamic marking *mf*.

Con moto, energico

♩ = approx. 66

352

Fl. *sfz p cresc.*

Ob. *p sfz p cresc.*

Cl. *p sfz p cresc.*

Cl. *cresc.*

Bsn.

Tpt.

Hn. *p pp f cresc.*

Vln. I *p pp cresc.*

Vln. II *p pp cresc.*

Vln. III *p pp cresc.*

Vln. IV *p pp cresc.*

Vla. I *p pp cresc.*

Vla. II *p pp cresc.*

Vc. I *p pp cresc.*

Vc. II *p pp cresc.*

Cb. *p*

362

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vln. III *ff*

Vln. IV *ff*

Vla. I *f* *ff*

Vla. II *f* *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

Cb. *cresc.* *f*

Con forza Ritmo precedente Con forza Ritmo precedente

376 ♩ = approx. 80

♩ = approx. 66

♩ = approx. 80

♩ = approx. 66

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below them is the Trumpet (Tpt.) and Horn (Hn.) section. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Key features of the score include:

- Flute and Oboe:** Play a rhythmic pattern of eighth notes with accents. Dynamics range from *sfz* to *ff* and *p*.
- Clarinet and Bassoon:** Play a similar rhythmic pattern. Dynamics include *sfz*, *ff*, and *p*.
- Trumpet:** Plays a rhythmic pattern with a dynamic marking of *f*.
- Horn:** Plays a melodic line with accents and dynamic markings of *ff*, *sfz*, and *wildly*.
- Violins and Cellos:** Play a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a fermata over the final measure.
- Violas:** Play a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a fermata over the final measure.
- Violoncello I and II:** Play a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a fermata over the final measure.
- Contrabass:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a fermata over the final measure.

The score is divided into four measures, with a 2/4 time signature. The first measure is marked *Con forza*, the second *Ritmo precedente*, the third *Con forza*, and the fourth *Ritmo precedente*. The final measure of the fourth system includes a fermata and a dynamic marking of *ff*.

Andante tranquillo

♩ = 88

385

Fl. *p* *ppp*

Ob.

Cl. *p* *ppp*

Cl. *più p* *ppp*

Bsn.

Tpt.

Hn.

Vln. I *pp dolce*

Vln. II *pp dolce*

Vln. III *p dolce*

Vln. IV *ppp*

Vla. I *fp* *pp* *ppp* harmonic

Vla. II *fp* *ppp* harmonic

Vc. I *ff* *fp* *pp* *pizz.*

Vc. II *ff* *fp* *pp* *pizz.*

Cb. *pp* *pizz.*

Detailed description: This page of a musical score, numbered 41, is for measures 385-390. The tempo is 'Andante tranquillo' with a quarter note equal to 88 beats per minute. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). The Flute part starts with a dynamic of *p* and moves to *ppp*. The Clarinet parts have dynamics of *p* and *ppp*, with the second Clarinet part marked *più p*. The Violin parts are marked *pp dolce* (I, II) and *p dolce* (III). The Violin IV part is marked *ppp*. The Viola parts have dynamics of *fp*, *pp*, and *ppp*, with 'harmonic' markings. The Violoncello parts are marked *ff*, *fp*, and *pp*, with 'pizz.' markings. The Double Bass part is marked *pp* and 'pizz.'. Measure numbers 385, 386, 387, 388, 389, and 390 are indicated at the top of the staves.

392

Fl. *pp*

Ob.

Cl. *pp* *pp*

Cl. *pp* *pp*

Bsn.

Tpt.

Hn. *pp*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp* *pp*

Vln. IV *pp*

Vla. I

Vla. II *pp* *o harmonic*

Vc. I *arco* *pizz.* *arco*

Vc. II *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 392 to 395. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Cb.). The score features various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). Performance techniques like *arco* (arco), *pizz.* (pizzicato), and *o harmonic* (overtone harmonic) are indicated. The woodwinds and strings play melodic lines with slurs and ties, while the brass and double bass provide harmonic support. The double bass part includes triplet markings.

402

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Tpt. *pp*

Hn. *cantabile*
mf

Vln. I *pp*

Vln. II

Vln. III *p*

Vln. IV *pp*

Vla. I *pp*

Vla. II

Vc. I *pizz.o*
arco

Vc. II *arco*

Cb. *p*

409

Fl. *pp*

Ob.

Cl. *p* *ppp*

Cl. *p* *ppp*

Bsn.

Tpt.

Hn.

Vln. I *cantabile* *mp* *pp* *mp* *pp*

Vln. II *cantabile* *mp* *pp*

Vln. III *pp*

Vln. IV *cantabile* *mp* *mp*

Vla. I *pp*

Vla. II *pp* (0)

Vc. I *pp*

Vc. II *pp*

Cb.

Detailed description: This page of a musical score covers measures 409 to 412. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute part begins with a *pp* dynamic and features a melodic line with a long slur. The Clarinet parts enter in measure 410 with a *p* dynamic and play a similar melodic line, ending with a *ppp* dynamic. The Violin I and II parts are marked *cantabile* and play a melodic line with a *mp* dynamic, featuring triplets in measures 410 and 411. The Violin III part plays a triplet accompaniment starting in measure 410. The Violin IV part is also marked *cantabile* and plays a melodic line with a *mp* dynamic. The Viola I part plays a triplet accompaniment. The Viola II part plays a melodic line with a *pp* dynamic, featuring a *ppp* dynamic in measure 412. The Violoncello I and II parts play a melodic line with a *pp* dynamic. The Contrabass part plays a melodic line with a *pp* dynamic.

Un pochissimo più mosso

♩ = approx. 92

418

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Tpt. *p* *pp*

Hn. *p* *mf* *radiantly cantabile*

Vln. I *ppp* *poco forte* *p*

Vln. II *ppp* *poco forte* *p*

Vln. III *ppp* *poco forte* *p*

Vln. IV *ppp* *poco forte* *p*

Vla. I *ppp* *poco forte* *p* *mp*

Vla. II *ppp* *p*

Vc. I *ppp* *p* *mp*

Vc. II *ppp*

Cb. *ppp* *p*

430

Fl. *dim.*

Ob.

Cl. *dim.*

Cl. *dim.*

Bsn.

Tpt.

Hn.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vln. III *dim.* *p*

Vln. IV *dim.* *p*

Vla. I *dim.* *p*

Vla. II *dim.* *p*

Vc. I *dim.* *p*

Vc. II *dim.* *p*

Cb. *dim.* *p*

Detailed description: This page of a musical score covers measures 430 to 439. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments (Tpt. and Hn.) have rests. The dynamic markings include *dim.* (diminuendo) and *p* (piano).

L'istesso tempo

Poco a poco calando

453

$\text{♩} = 132$

poco rall. . .

Fl. *ppp* *mp*

Ob. $\overset{3}{\text{trill}}$

Cl. *ppp* *mp*

Cl. *ppp*

Bsn. *ppp*

Tpt.

Hn. very stopped and nasal *p*

Vln. I *pp*

Vln. II *pp*

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I *mp*

Vc. II *p*

Cb.

poco rall.

Sempre p

463

Fl. *mp* *ppp*

Ob. *ppp*

Cl. *mp* *ppp*

Bsn.

Tpt.

Hn. *p* *più p*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

483

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

dim.

ppp

dim.

ppp

487

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Cadenza: With nostalgia

Hn. *cantabile* *mf* *pp* *espressivo* *p* *mp* *pp*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

488

Fl.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Hn.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mp

mp

mp ppp

wearily

p

long

Tempo I

489

poco rall. . .

Musical score for orchestra, measures 489-500. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I-IV, Vla. I-II, Vc. I-II, Cb.) are mostly silent in this passage. The Horn (Hn.) part begins with a melodic line in measure 489, marked *p*. The Violin I, II, III, and IV parts also begin with a melodic line in measure 489, marked *p*. The Viola I and II parts begin with a melodic line in measure 489, marked *p*. The Violoncello I and II parts begin with a melodic line in measure 489, marked *p*. The Horn (Hn.) part continues with a melodic line in measure 490, marked *dim.*. The Violin I, II, III, and IV parts continue with a melodic line in measure 490, marked *dim.*. The Viola I and II parts continue with a melodic line in measure 490, marked *dim.*. The Violoncello I and II parts continue with a melodic line in measure 490, marked *dim.*. The score concludes in measure 500 with a fermata over the final note of each part.