

Cadenzas for Concerto "No. 4", actually No. 2, K.495

1)

James Nicholas (2024)

Musical staff 1: Treble clef, starting with a fermata on a whole rest, followed by a series of eighth and quarter notes. Dynamics include a forte (*f*) marking.

Musical staff 2: Treble clef, starting at measure 7. Features slurs over eighth notes and quarter notes. Dynamics include *dim.* and *rall.*

Musical staff 3: Treble clef, starting at measure 12. Features slurs over eighth notes and quarter notes. Dynamics include *p dolce*, *ten.*, and *simile*.

Musical staff 4: Treble clef, starting at measure 17. Features sixteenth-note runs and a trill. Dynamics include *trill*.

2)

1

mf *f* *mf* *f*

4

dim. *mp* *p*

7

cresc. *f*

10

tr

3)

1

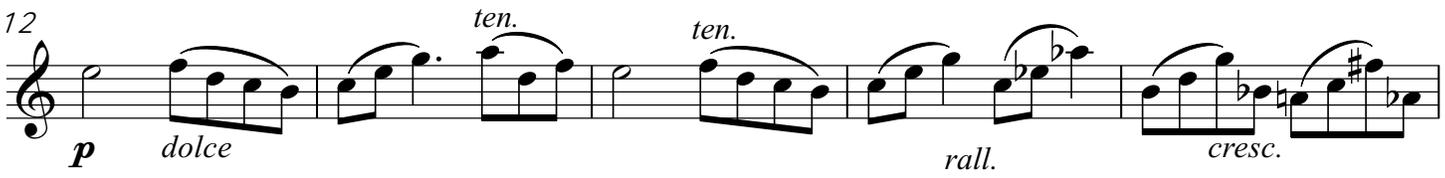


6



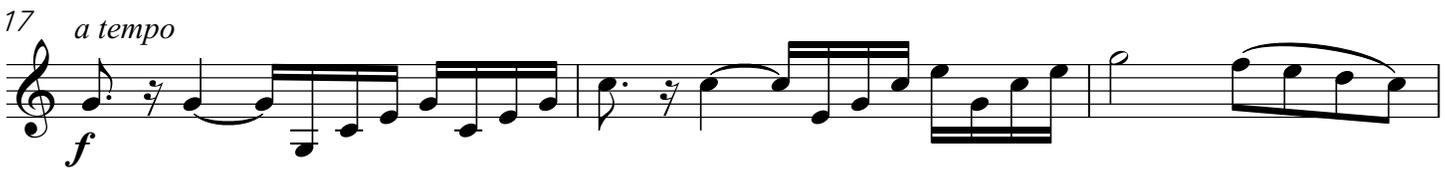
dim.

12



p dolce *ten.* *ten.* *rall.* *cresc.*

17



f *a tempo*

20



a tempo