

Andante

This musical score is for an orchestral section, featuring four staves: Horn in F, Violin 1, Viola, and Violoncello. The music is in the key of B-flat major (three flats) and common time (C). The tempo is marked "Andante".

- Horn in F:** The staff begins with a whole rest for the first two measures. In the third measure, it plays a half note G2, followed by eighth notes A2, G2, and F2 in the fourth measure. A dynamic marking of *p* is placed below the first note.
- Violin 1:** The staff starts with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3. The melody continues with eighth notes and quarter notes, including a trill in the fourth measure. A dynamic marking of *p* is placed below the first note.
- Viola (top):** The staff begins with a half note G2, followed by quarter notes A2 and B2. It then has a whole rest in the second measure, followed by quarter notes C3 and B2. The piece concludes with eighth notes A2, G2, and F2. A dynamic marking of *p* is placed below the first note.
- Viola (bottom):** The staff begins with a half note G2, followed by quarter notes A2 and B2. It then has a whole rest in the second measure, followed by quarter notes C3 and B2. The piece concludes with eighth notes A2, G2, and F2. A dynamic marking of *p* is placed below the first note.
- Violoncello:** The staff begins with a half note G2, followed by quarter notes A2 and B2. It then has whole rests for the next two measures, and concludes with quarter notes C3 and B2. A dynamic marking of *p* is placed below the first note.

6

Hn.

Vln. 1

Vla.

Vla.

Vc.

The image shows a page of a musical score for five instruments: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Horn part is mostly rests. The Violin 1 part features a melodic line with slurs and accents. The two Viola parts have more rhythmic and melodic activity. The Violoncello part provides a bass line with slurs and rests. The score is numbered 6 at the beginning of the first staff.

11

Hn.

Vln. 1

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Viola 1 (Vla.), Viola 2 (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Horn part features a melodic line with eighth and sixteenth notes, some beamed together. The Violin 1 part has a melodic line with eighth notes and rests, with a slur over the first four measures. The Viola 1 part has a melodic line with eighth notes and rests, with a slur over the first four measures. The Viola 2 part has a melodic line with eighth notes and rests, with a slur over the first four measures. The Violoncello part has a melodic line with eighth notes and rests, with a slur over the first four measures.

16

Hn.

Vln. 1

Vla.

Vla.

Vc.

This musical score page contains five staves for measures 16 through 20. The instruments are Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 16 shows the Horn playing a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. Violin 1 plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The first Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The second Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The Violoncello plays a quarter note G3. In measure 17, the Horn and Violin 1 are silent. The first Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The second Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The Violoncello plays a quarter note G3. In measure 18, the Horn and Violin 1 are silent. The first Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The second Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The Violoncello plays a quarter note G3. In measure 19, the Horn and Violin 1 are silent. The first Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The second Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The Violoncello plays a quarter note G3. In measure 20, the Horn and Violin 1 are silent. The first Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The second Viola plays a quarter note G4, followed by eighth notes A4-Bb4, C5, and D5. The Violoncello plays a quarter note G3. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* and *tr*.

22

Musical score for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vla.), Violin 3 (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Horn part (Hn.) is mostly silent, with a few notes in the final two measures. Violin 1 (Vln. 1) has a melodic line with a slur and a fermata in the first measure, followed by a sixteenth-note pattern. Violin 2 (Vla.) has a sixteenth-note pattern in the first measure, followed by a melodic line with a slur and a fermata. Violin 3 (Vla.) has a few notes in the final two measures. Violoncello (Vc.) has a few notes in the final two measures. The score is divided into five measures by vertical bar lines.

27

Hn.

Vln. 1

Vla.

Vla.

Vc.

The musical score for measures 27-31 features five staves. The Horn (Hn.) staff has a treble clef and a key signature of three flats. It begins with a whole rest in measure 27, followed by a half rest in measure 28, and then a half note F in measure 29, marked with a forte (*f*) dynamic. The Violin 1 (Vln. 1) staff has a treble clef and a key signature of three flats. It plays a melody starting with a half note G, followed by eighth-note patterns in measures 28 and 29, and then a series of eighth notes in measure 30, marked with a forte (*f*) dynamic. The two Viola (Vla.) staves have alto clefs and a key signature of three flats. Both play a melody starting with a half note G, followed by eighth-note patterns in measures 28 and 29, and then a series of eighth notes in measure 30, marked with a forte (*f*) dynamic. The Violoncello (Vc.) staff has a bass clef and a key signature of three flats. It plays a bass line starting with a half note G, followed by eighth-note patterns in measures 28 and 29, and then a series of eighth notes in measure 30, marked with a forte (*f*) dynamic. The score includes dynamic markings of forte (*f*) and piano (*p*). Trills are indicated with the word "trm" above notes in measures 28 and 29. A fermata is present over a note in measure 31.

33

Hn. *p*

Vln. 1 *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vc. *p cresc. f dim. p*

1.

Detailed description: This is a page of a musical score for a string quartet and horn. The page number '33' is at the top left. The instruments are Horn (Hn.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Horn part starts with a half note G4 (piano, p) followed by a melodic line. The Violin 1 part has a complex melodic line with many slurs and ties. The two Viola parts have similar melodic lines. The Violoncello part has a simpler line with some rests. Dynamics are indicated throughout: p, cresc., f, dim., and p. A first ending bracket labeled '1.' spans the final two measures of the page.

45

Hn. (Horn): Treble clef, key signature of three flats. Measures 45-49 are rests. Measure 50: f (forte), notes G₂ (basso), F₂ (basso), and E₂ (basso).

Vln. 1 (Violin 1): Treble clef, key signature of three flats. Measure 45: quarter notes G₄, A₄, B₄. Measure 46: quarter notes C₅, B₄, A₄. Measure 47: quarter notes G₄, F₄, E₄. Measure 48: quarter notes D₄, C₄, B₃. Measure 49: quarter notes A₃, G₃, F₃. Measure 50: quarter notes E₃, D₃, C₃. Dynamics: f (forte) at the start of measure 46, f (forte) at the start of measure 48, f (forte) at the start of measure 50.

Vla. (Viola): Bass clef, key signature of three flats. Measure 45: quarter notes G₃, A₃, B₃. Measure 46: quarter notes C₄, B₃, A₃. Measure 47: quarter notes G₃, F₃, E₃. Measure 48: quarter notes D₃, C₃, B₂. Measure 49: quarter notes A₂, G₂, F₂. Measure 50: quarter notes E₂, D₂, C₂. Dynamics: f (forte) and sf (sforzando) at the start of measure 46, f (forte) at the start of measure 48, f (forte) at the start of measure 50.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 45: quarter notes G₂, A₂, B₂. Measure 46: quarter notes C₃, B₂, A₂. Measure 47: quarter notes G₂, F₂, E₂. Measure 48: quarter notes D₂, C₂, B₁. Measure 49: quarter notes A₁, G₁, F₁. Measure 50: quarter notes E₁, D₁, C₁. Dynamics: f (forte) at the start of measure 46, f (forte) at the start of measure 48, f (forte) at the start of measure 50.

51

Hn.

Vln. 1

Vla.

Vla.

Vc.

f

f

p

p

p

p

57

This musical score page contains measures 57 through 60. It features four staves: Horn (Hn.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Horn part begins with a whole rest in measure 57, followed by a quarter rest, then a quarter note G4, a half note G4, and a quarter note F4 in measure 58. The Violin 1 part starts with a piano (*p*) dynamic and a dotted quarter note G4 in measure 57, followed by a sixteenth-note triplet in measure 58, and continues with various rhythmic patterns and slurs through measure 60. The Viola part has a dotted half note G4 in measure 57, followed by quarter notes in measure 58, and a quarter-note triplet in measure 60. The Violoncello part has a dotted half note G4 in measure 57, followed by quarter notes in measure 58, and a half note G4 in measure 60. The page number '11' is located in the top right corner.

Hn.

Vln. 1

Vla.

Vla.

Vc.

p

trm

62

Musical score for Horn (Hn.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Horn part begins with a rest in the first measure, followed by a melodic line with a slur and a fermata. The Violin 1 part plays a rhythmic eighth-note pattern with slurs. The first Viola part continues the eighth-note pattern, while the second Viola part plays a more melodic line with slurs. The Violoncello part provides a bass line with slurs and a fermata. The word "cantabile" is written above the second Viola part in the fourth measure.

67

Hn.

Vln. 1

Vla.

Vla.

Vc.

This musical score page contains five staves for measures 67 through 70. The instruments are Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music begins with a dynamic of *f* (forte) at measure 67. The Horn part consists of a half note followed by a rest, then a quarter note in measure 68, another quarter note in measure 69, and a dotted half note in measure 70. The Violin 1 part features a melodic line with a slur over measures 67-68, followed by a half note in measure 69 and a dotted half note in measure 70. The two Violas play a similar melodic line to the Violin 1. The Violoncello provides a bass line with a half note in measure 67, followed by eighth notes in measure 68, and a half note in measure 70. Dynamics include *f* (forte) and *p* (piano) markings throughout the score.

72

Hn.

Vln. 1

Vla.

Vla.

Vc.

p

p

p

p

Detailed description: This page of a musical score contains measures 72 through 75. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 72 shows the Horn playing a half note G4, followed by a whole note G4 in measure 73. The Violin 1 part has a melodic line with slurs and accents. The two Violas play a rhythmic pattern of eighth notes with slurs and accents. The Violoncello provides a bass line with quarter notes. Dynamics of piano (*p*) are indicated at the start of measures 73, 74, and 75.

77

Hn.

Vln. 1

Vla.

Vla.

Vc.

f dolce

f

f

f

f

Detailed description: This page of a musical score covers measures 77 through 81. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 77, the Horn plays a half note G4, followed by a whole rest. The Violin 1 part begins in measure 78 with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4. The two Viola parts play eighth notes G4, A4, Bb4, and C5 in measure 77, followed by a half note Bb4. The Violoncello part plays a half note G3 in measure 77, followed by a half note F3 in measure 78, and then a half note E3 in measure 79. In measure 80, the Violin 1 part has a half note G4, followed by a half note F4. The two Viola parts play a half note G4, followed by a half note F4. The Violoncello part plays a half note G3, followed by a half note F3. In measure 81, the Horn plays a half note G4, followed by a half note F4. The Violin 1 part has a half note G4, followed by a half note F4. The two Viola parts play a half note G4, followed by a half note F4. The Violoncello part has a half note G3, followed by a half note F3. Dynamics include *f dolce* for the Horn in measure 81, and *f* for the Violin 1, both Violas, and Violoncello in measure 81. Trills (tr~) are marked above the first two notes of the Viola parts in measures 78 and 79.

83

Hn.

Vln. 1

Vla.

Vla.

Vc.

mp p f f f f

trm

trm

Detailed description: This is a page of musical notation for measures 83 through 86. The score is arranged in five staves: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is three flats (E-flat major or C minor) and the time signature is 4/4. Measure 83 starts with a dynamic of *mp*. The Horn part features a melodic line with dynamics *p* and *f*. The Violin 1 part has a melodic line with a *trm* (trill) in measure 84 and a dynamic of *f* in measure 85. The first Viola part has a melodic line with a *trm* in measure 84 and a dynamic of *f* in measure 85. The second Viola part has a melodic line with a *trm* in measure 84 and a dynamic of *f* in measure 85. The Violoncello part has a rhythmic accompaniment of eighth notes with a dynamic of *f* in measure 85. The piece concludes in measure 86 with a final chord.

89

Hn.
p dolce
p

Vln. 1
p
p
p

Vla.
p
cresc.
p

Vla.
p
cresc.
p

Vc.
p
p
p

Detailed description: This page of a musical score, numbered 89, contains five staves. The top staff is for Horn (Hn.), the second for Violin 1 (Vln. 1), the third and fourth for Violas (Vla.), and the bottom for Violoncello (Vc.). The music is in a minor key, indicated by three flats in the key signature. The Hn. part begins with a rest, followed by a series of notes in the second measure marked *p dolce*, and continues with a melodic line in the third measure marked *p*. The Vln. 1 part features a complex rhythmic pattern of eighth and sixteenth notes in the first measure marked *p*, followed by more melodic lines in the subsequent measures, also marked *p*. The first Vla. part has a similar rhythmic pattern in the first measure marked *p*, followed by a *cresc.* marking and a *tr* (trill) in the second measure, and then continues with melodic lines marked *p*. The second Vla. part starts with a few notes marked *p*, followed by a *cresc.* marking and melodic lines marked *p*. The Vc. part begins with a few notes marked *p*, followed by melodic lines in the second and fourth measures, also marked *p*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

94

Larghetto
poco rit. .

Hn. *mf dolce dim.* *p* (harmonic) *p*

Vln. 1 *f dim.* *sfz* *p dolce*

Vla. *f dim.* *mp* *p sotto voce*

Vla. *f dim.* *mp* *p sotto voce*

Vc. *f dim.* *p* *sfz* *p sotto voce*

8^{va}

100 Presto Larghetto Presto

Hn. *p dolce*

Vln. 1 *mf* *p dolce* *pp*

Vla. *mf* *mp*

Vla. *mf* *p dolce* *mp*

Vc. *p dolce*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is in common time (C) and features five staves: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vla.), Viola (Vla.), and Violoncello (Vc.). The piece starts at measure 100. The tempo is marked 'Presto' until measure 104, where it changes to 'Larghetto' until measure 108, and then returns to 'Presto'. The key signature has two flats (B-flat and E-flat). The Horn part begins with a melodic line in measures 100-103, then rests until measure 104. In measure 104, the Horn plays a descending eighth-note scale starting on G4, marked *p dolce*. The Violin 1 part has a melodic line in measures 100-103, then rests until measure 104. In measure 104, it plays a descending eighth-note scale starting on D5, marked *mf*. In measure 105, it continues with a similar scale, marked *p dolce*. In measure 108, it plays a descending eighth-note scale starting on G4, marked *pp*. The Violin 2 part has a rhythmic accompaniment of eighth notes in measures 100-103, then rests until measure 104. In measure 104, it plays a descending eighth-note scale starting on D4, marked *mf*. In measure 105, it continues with a similar scale, marked *mp*. The Viola part has a rhythmic accompaniment of eighth notes in measures 100-103, then rests until measure 104. In measure 104, it plays a descending eighth-note scale starting on D4, marked *mf*. In measure 105, it continues with a similar scale, marked *p dolce*. In measure 108, it plays a descending eighth-note scale starting on G3, marked *mp*. The Violoncello part has a melodic line in measures 100-103, then rests until measure 104. In measure 104, it plays a descending eighth-note scale starting on C3, marked *p dolce*.

110 Tempo I. Andante

The musical score consists of five staves. The top staff is for Horn (Hn.) and contains four whole rests. The second staff is for Violin 1 (Vln. 1) in treble clef, starting with a piano (*p*) dynamic. It features a melodic line with slurs and a *trm* (trill) marking. The third and fourth staves are for two Violas (Vla.) in alto clef, with the upper one starting with a fermata. The bottom staff is for Violoncello (Vc.) in bass clef, providing a harmonic accompaniment with slurs and rests.

114

Hn.

Vln. 1

Vla.

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f