

10

Hn. 1. 2.

Vln. 1

Vla.

Vla.

Vc.

The musical score consists of five staves. The Horn part (Hn.) has a first ending (1.) and a second ending (2.). The Violin 1 (Vln. 1) part starts with a forte sf dynamic, followed by piano p, and then forte f. The first Viola (Vla.) part starts with sf, then p, and then f. The second Viola (Vla.) part starts with sf, then p, and then f. The Violoncello (Vc.) part starts with sf, then p, and then f. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Hn.

2da volta *sfz*

Vln. 1

p *f*

Vla.

sf *f*

Vla.

p *f*

Vc.

p *f*

The image shows a page of a musical score for measures 19 through 26. The score is written for five instruments: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Horn part has a '2da volta' (second ending) starting at measure 24. Dynamic markings include *sfz* (sforzando), *p* (piano), and *f* (forte). The score features various musical notations such as slurs, accents, and rests.

29

Hn.

Vln. 1

Vla.

Vla.

Vc.

fp

f

1.

The image shows a page of a musical score, page 4, starting at measure 29. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Horn part has a first ending bracket over measures 31 and 32. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score ends with a double bar line and repeat dots.

38 2. Trio

Hn. *p dolce*

Vln. 1 *p dolce*

Vla. *p dolce*

Vla. *p dolce*

Vc. *p dolce*

46

Hn.

Vln. 1

Vla.

Vla.

Vc.

1. 2.

3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Horn (Hn.), Violin 1 (Vln. 1), Violas (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. Measure 46 is the starting point. The Horn part has a first ending (1.) and a second ending (2.) in the first two measures, followed by a rest. The Violin 1 part has a melodic line with slurs and accents. The Violas and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The final part of the page (measures 51-57) features a complex rhythmic pattern of triplets in the Horn part, while the other instruments continue their melodic and harmonic lines.

54

The musical score consists of five staves: Horn (Hn.), Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two endings by a double bar line. The first ending (1.) spans measures 54-56, and the second ending (2.) spans measures 57-63. The Horn part features a melodic line with triplets and rests. The Violin 1 part has a melodic line with slurs and accents. The two Viola parts have similar melodic lines with slurs. The Violoncello part provides a bass line with slurs. The dynamic marking *p* (piano) is indicated for the second ending of all parts, along with the instruction *sempre più* (always more).

Hn. *sempre più p*

Vln. 1 *sempre più p*

Vla. *sempre più p*

Vla. *sempre più p*

Vc. *sempre più p*

60 *Poco meno mosso.*

Hn.

Vln. 1

Vla.

Vla.

Vc.

ppp

ppp

ppp

ppp

ppp

67 A tempo.

Hn. *ppp*

Vln. 1 *p* *cresc. 3*

Vla. *p* *p* *cresc. 3*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

74

Hn.

Vln. 1

Vla.

Vla.

Vc.

dim.

trill

più dim.

dim.

più dim.

dim.

più dim.

dim.

più dim.

dim.

più dim.

dim.

più dim.

81 *poco rall.*

Hn. *pp* possibile *mf* *sfz*

Vln. 1 *tr* sempre più dim.

Vla. sempre più dim.

Vla. sempre più dim.

Vc. sempre più dim.

The score is for measures 81-86. It features a Horn part with triplets and dynamic markings. The Violin 1 part includes a trill and a decrescendo. The Violas and Violoncello parts also feature decrescendos and triplets. The tempo is marked 'poco rall.'.

88

Hn.

Vln. 1

Vla.

Vla.

Vc.

This musical score page contains five staves for measures 88 through 95. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest in measure 88, followed by a double bar line, and then a series of notes in measures 89-95, including a dynamic marking of *f* in measure 89. The Violin 1 (Vln. 1) staff is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line starting in measure 88 with a dynamic marking of *f*, and includes a *sf* marking in measure 94. The first Viola (Vla.) staff is in alto clef with a key signature of one sharp and a common time signature, playing a melodic line with a dynamic marking of *f* in measure 88. The second Viola (Vla.) staff is in alto clef with a key signature of one sharp and a common time signature, playing a melodic line with a dynamic marking of *f* in measure 88. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp and a common time signature, playing a melodic line with a dynamic marking of *f* in measure 88. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

97

This musical score page contains five staves: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vla.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and a key signature of two flats. The Horn part (top staff) is mostly silent, with a few notes in measures 100-104, including a dynamic marking of *f*. The Violin 1 part (second staff) features a melodic line with dynamics *sf*, *p*, and *f*. The Violin 2 part (third staff) has a similar melodic line with dynamics *sf*, *p*, and *f*. The Viola part (fourth staff) provides harmonic support with dynamics *sf*, *p*, and *f*. The Violoncello part (bottom staff) has a melodic line with dynamics *sf*, *p*, and *f*. The score concludes with a double bar line and repeat dots in measure 104.

107 *Larghetto* *Tempo I*

Hn.
pp sotto voce

Vln. 1
p sotto voce *p* *cresc.*

Vla.
p sotto voce *p* *cresc.*

Vla.
p sotto voce *p* *cresc.*

Vc.
p sotto voce *pizz.* *fff* *sfz* *p* *cresc.*

113

Hn. *fp* *f*

Vln. 1 *fp* *p* *f*

Vla. *fp* *p* *f*

Vla. *fp* *p* *f*

Vc. *fp* *p* *f*

Detailed description: This is a page of a musical score, page 15, starting at measure 113. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violas (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Horn part is mostly silent, with a few notes in measures 113-114 and 116-117. The Violin 1 part features a melodic line with slurs and dynamic markings of *fp*, *p*, and *f*. The Violas parts (one in treble clef, one in bass clef) play a similar melodic line with slurs and dynamic markings of *fp*, *p*, and *f*. The Violoncello part provides a bass line with dynamic markings of *fp*, *p*, and *f*. The score concludes with a double bar line at the end of measure 117.