

Tema con aberrazioni

Andante

This musical score is for the piece "Tema con aberrazioni" in Andante. It features four staves: Horn in F, Violin I, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a repeat sign. The Horn in F part starts with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G3. The Violin I part begins with a piano (*p*) dynamic and a melodic line with slurs and accents. The Viola part also starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The Violoncello part provides a bass line with slurs and accents. The score concludes with a trill (*tr*) in the Violin I and Viola parts.

8 1. 2.

Hn.

Vln. I

Vla.

Vla.

Vc.

p

f

p

f

p

f

f

f

Detailed description: This is a page of a musical score, page 2, starting at measure 8. It features five staves: Horn (Hn.), Violin I (Vln. I), two Violas (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Horn part has a first ending (1.) and a second ending (2.). The Violin I part has a first ending (1.) and a second ending (2.). The Violoncello part has a first ending (1.) and a second ending (2.). The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

16

Hn.

Vln. I

Vla.

Vla.

Vc.

1.

2.

tr

p

p

p

tr

tr

23

Hn.

Vln. I

Vla.

Vla.

Vc.

1.

2.

p

Detailed description of the musical score: The score is for four instruments: Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and B-flat major. The Horn part begins at measure 23 with a first ending (1.) and a second ending (2.). The Violin I part has a melodic line with slurs and a piano (*p*) dynamic. The Viola part has a rhythmic accompaniment with slurs and a piano (*p*) dynamic. The Violoncello part has a bass line with slurs and a piano (*p*) dynamic. The score includes repeat signs and first/second ending brackets.

30

Hn. *p* *f*

Vln. I *f* *tr*

Vla. *f* *tr*

Vla. *f*

Vc. *f*

1. 2.

Detailed description: This is a page of a musical score for five instruments: Horn (Hn.), Violin I (Vln. I), Violas (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. The score begins at measure 30. The Horn part starts with a melodic line, followed by a rest, and then a phrase starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Violin I and Violas parts play a rhythmic accompaniment of eighth notes, with the Violin I part including a forte (*f*) dynamic and a trill (*tr*) marking. The Violoncello part provides a bass line with a forte (*f*) dynamic. The score concludes with a first ending (1.) and a second ending (2.) for the Horn part.

42

Hn.

1. 2.

Vln. I

Vla.

Vla.

Vc.

The musical score consists of five staves. The Horn (Hn.) staff is in treble clef and includes a first ending (1.) and a second ending (2.). The Violin I (Vln. I) staff is in treble clef. The two Viola (Vla.) staves are in bass clef. The Violoncello (Vc.) staff is in bass clef. The score includes various musical notations such as triplets, trills (tr), and first/second endings. The key signature has two flats, and the time signature is 3/4.

53

Hn.

Vln. I

Vla.

Vla.

Vc.

p

p

p

p

Detailed description: This page of a musical score, numbered 53, features five staves. The top staff is for the Horn (Hn.), showing two endings: the first ending consists of two eighth-note triplets, and the second ending consists of two eighth-note triplets. The bottom four staves are for the string section: Violin I (Vln. I), Viola I (Vla.), Viola II (Vla.), and Violoncello (Vc.). The string parts are marked with a piano (*p*) dynamic. The Vln. I part features a melodic line with slurs and accents. The Vla. parts provide harmonic support with sustained notes and moving lines. The Vc. part has a more active, rhythmic line. The score is in a key with two flats and a 3/4 time signature.

This musical score page contains four staves: Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A double bar line with repeat dots is placed at the beginning of measure 62. The Horn part is mostly silent, with a few notes in measures 65 and 66. The Violin I part features a melodic line with slurs and ties, starting with a half note G4 and moving through various intervals. The two Viola parts play a rhythmic accompaniment with eighth and sixteenth notes, often in pairs. The Violoncello part provides a bass line with slurs and ties, mirroring the rhythmic patterns of the violas. The score concludes with a final double bar line at the end of measure 70.

71

1. 2.

Musical score for Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a first and second ending. The Horn part is mostly silent, with a melodic line in the second ending. The Violin I, Viola, and Violoncello parts have melodic lines with dynamics marked *p* (piano).

Hn. (Horn): Bass clef, mostly silent. First ending: measure 6. Second ending: measure 7.

Vln. I (Violin I): Treble clef. Measures 1-6: melodic line with slurs and accents. Measure 7: rest. Measure 8: melodic line starting with *p*. Measure 9: melodic line with *p*. Measure 10: melodic line with *p*.

Vla. (Viola): Treble clef. Measures 1-6: mostly rests. Measure 7: melodic line starting with *p*. Measure 8: melodic line with *p*. Measure 9: melodic line with *p*. Measure 10: melodic line with *p*.

Vc. (Violoncello): Bass clef. Measures 1-6: melodic line with slurs and accents. Measure 7: melodic line with *p*. Measure 8: melodic line with *p*. Measure 9: melodic line with *p*. Measure 10: melodic line with *p*.

80

Hn. *p*

Vln. I

Vla. *f*

Vla. *f*

Vc.

1. 2.

The image shows a page of a musical score, page 12, starting at measure 80. The score is for five instruments: Horn (Hn.), Violin I (Vln. I), two Violas (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Horn part starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin I part has a more active, rhythmic line with eighth and sixteenth notes. The two Viola parts provide harmonic support with eighth and sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. The score includes first and second endings for measures 84 and 85. The first ending leads back to the beginning of the section, and the second ending leads to a final cadence. Dynamics range from piano (*p*) to forte (*f*).

Allegro vivace (L'istesso tempo)

94

1. 2.

Hn.

Vln. I

Vla.

Vla.

Vc.

The musical score consists of five staves: Horn (Hn.), Violin I (Vln. I), two Violas (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace (L'istesso tempo)'. Measure 94 begins with a first ending bracket over measures 94 and 95. The second ending starts at measure 96. The Horn part has a rest in measure 94, followed by a quarter rest and a quarter note in measure 95, then a series of eighth notes in measures 96-99. The Violin I part has a melodic line in measures 94-95, followed by a rest in measure 96, and then a melodic line in measures 97-99. The two Viola parts have a similar melodic line in measures 94-95, followed by a rest in measure 96, and then a melodic line in measures 97-99. The Violoncello part has a melodic line in measures 94-95, followed by a rest in measure 96, and then a melodic line in measures 97-99. A dynamic marking of *f* (forte) is present in measures 95, 96, 97, and 98.

101

Hn.

Vln. I

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 101. The score is for a string quartet and horn. The horn part (Hn.) is in the top staff, showing rests for the entire duration. The first violin (Vln. I) part is in the second staff, featuring a melodic line with eighth and sixteenth notes, including some triplets. The first viola (Vla.) part is in the third staff, playing a rhythmic accompaniment with eighth notes and some chords. The second viola (Vla.) part is in the fourth staff, playing a more active line with sixteenth-note patterns. The violin (Vc.) part is in the bottom staff, providing a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a standard Western staff notation.

108

Hn.

Vln. I

Vla.

Vla.

Vc.

2. volta

The musical score consists of five staves. The Horn (Hn.) staff is mostly silent, with a melodic line starting in measure 115. The Violin I (Vln. I) staff features a rhythmic eighth-note pattern in the first four measures, followed by a first ending and a second ending. The two Viola (Vla.) staves provide harmonic support with chords and moving lines. The Violoncello (Vc.) staff has a melodic line in the first four measures, followed by a first ending and a second ending marked '2. volta'. The score is in a key with two flats and a 3/4 time signature.

116

Hn.

Vln. I

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 116. The score is for a woodwind and string ensemble. The instruments are Horn (Hn.), Violin I (Vln. I), two Violas (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horn part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes, followed by a rest and then a single note in the bass clef. The Violin I part has a melodic line with eighth and sixteenth notes, including some slurs. The two Viola parts play a similar melodic line with eighth and sixteenth notes, also featuring slurs. The Violoncello part has a lower melodic line with eighth and sixteenth notes, including a slur. The score is written on five staves, with the instrument names labeled to the left of each staff.

124 Adagio molto

Hn. *p*

Vln. I *p*

Vla. *p*

Vla. *p*

Vc. *p*

130

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This is a page of a musical score, page 19, starting at measure 130. It features five staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The Horn part begins with a dynamic marking of *p* and a *cresc.* marking. The Violin I part starts with *p* and *cresc.*. The Violin II part starts with *p* and *cresc.*. The Viola part starts with *p* and *cresc.*. The Violoncello part starts with *p* and *cresc.*. The score includes various musical notations such as slurs, ties, and rests.

138

p *f* *f* *f*

Hn.

Vln. I

Vla.

Vla.

Vc.

Detailed description: This musical score page shows measures 138, 139, and 140. The key signature is B-flat major (two flats). The time signature is 7/8. The Horn (Hn.) part begins in measure 138 with a piano (*p*) dynamic, playing a melodic line that rises and then descends. In measure 140, it plays a fortissimo (*f*) dynamic. The Violin I (Vln. I) part is mostly silent, with a fortissimo (*f*) dynamic entry in measure 140. The first Viola (Vla.) part plays a rhythmic pattern of eighth notes with slurs, starting in measure 138 and ending in measure 140 with a fortissimo (*f*) dynamic. The second Viola (Vla.) part plays a similar rhythmic pattern, also starting in measure 138 and ending in measure 140 with a fortissimo (*f*) dynamic. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, starting in measure 138 and ending in measure 140 with a fortissimo (*f*) dynamic.

141

The musical score consists of four staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro assai'. Measure 141 begins with a horn rest, followed by a violin I melodic line starting on G4. The violin II and cello parts play a rhythmic accompaniment of eighth notes. Measure 142 continues the violin I melody with a triplet of eighth notes. Measure 143 concludes with a horn rest and a final note on G4 in the violin I part.

Hn.

Vln. I

Vla.

Vla.

Vc.

p

p

p

p

pizz.

p

3

145

Hn.

Vln. I

Vla.

Vla.

Vc.

f

tr~

Detailed description: This is a page of a musical score, page 23, starting at measure 145. The score is for a string quartet and horn. The instruments are Horn (Hn.), Violin I (Vln. I), Violas (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Horn part is mostly silent, with a few notes in the final measure. Violin I plays a melodic line with slurs and a trill in the final measure. The two Violas play a rhythmic accompaniment of eighth notes. The Violoncello plays a bass line with a forte (*f*) dynamic marking in the final measure.

150

Hn.

Vln. I

Vla.

Vla.

Vc.

The image shows a page of a musical score for measures 150 through 154. The score is written for five instruments: Horn (Hn.), Violin I (Vln. I), two Violas (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horn part begins with a melodic line in measure 150, marked with a *tr* (trill) and a fermata. The Violin I part features a rhythmic pattern of eighth notes with accents. The two Viola parts have similar rhythmic patterns, with the lower Viola part including some chromatic movement. The Violoncello part provides a bass line with some melodic fragments. Measures 151 and 152 show the continuation of these parts, with the Horn and Violoncello parts becoming more active. Measures 153 and 154 show the final notes of the section, with the Horn and Violoncello parts ending on a whole note.

155

Hn.

Vln. I

Vla.

Vla.

Vc.

The musical score consists of five staves. The top staff is for Horn (Hn.) and contains six measures of whole rests. The second staff is for Violin I (Vln. I) and contains six measures of eighth-note patterns with slurs and accents. The third staff is for the first Viola (Vla.) and contains six measures of quarter notes and rests. The fourth staff is for the second Viola (Vla.) and contains six measures of eighth-note patterns with slurs. The fifth staff is for the Violoncello (Vc.) and contains six measures of quarter notes and rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A trill (tr) is marked above the final note of the Violin I staff in measure 160.

161

Hn.

Vln. I

Vla.

Vla.

Vc.

p

f

p

f

p

f

p

p

p

p

Detailed description: This page of a musical score contains five staves for measures 161 through 165. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Horn part begins with a rest in measure 161, then enters in measure 162 with a half note G4 (p), followed by eighth notes in measures 163 and 164, and a half note G4 (p) in measure 165. The Violin I part has eighth notes in measures 161-162, rests in 163-164, and eighth notes in 165. The Violin II part has eighth notes in measures 161-162, rests in 163-164, and a half note G4 (p) in 165. The Viola part has eighth notes in measures 161-162, rests in 163-164, and a half note G4 (p) in 165. The Violoncello part has a half note G2 in measure 161, quarter notes in 162, eighth notes in 163, and eighth notes in 164-165. Dynamics include piano (p) and forte (f) markings.

167

Hn.

Vln. I

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 167. The score is for a string quartet and horn. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part (Hn.) begins with a melodic line in the first two measures, followed by rests. The Violin I part (Vln. I) has a more active line with many slurs and ties. The Violin II (Vla.) and Viola (Vla.) parts have long, sustained notes with ties across measures. The Violoncello (Vc.) part has a steady, rhythmic accompaniment with many slurs and ties. The page number '167' is written above the first measure of the Horn part.

173

Hn.

Vln. I

Vla.

Vla.

Vc.

This musical score page contains five staves of music for measures 173 through 177. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 175. The Violin I part (second staff) has a melodic line with eighth notes and rests. The Violin II part (third staff) plays a melodic line with eighth notes and rests. The Viola part (fourth staff) plays a melodic line with eighth notes and rests. The Violoncello part (bottom staff) plays a melodic line with eighth notes and rests. The score includes various musical notations such as slurs, ties, and rests.

178

The score consists of four staves: Horn (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is divided into four measures. Measure 178 starts with a horn entry. Measure 179 features a dense texture with violin and viola playing sixteenth-note patterns. Measure 180 continues this texture. Measure 181 concludes with a horn rest and a final chord in the strings.

Hn.
cresc. ***f*** *dim. molto* ***p***

Vln. I
cresc. ***f*** *dim. molto* ***p*** ***pp***

Vla.
cresc. ***f*** *dim. molto* ***p*** ***pp***

Vc.
cresc. ***f*** *dim. molto* ***p*** ***pp*** ***pp*** ***pp*** ***ff***

Tempo del Larghetto ma poco più agitato

Tempo della Tema

182

Hn. *rfz* *mf* *ff*

Vln. I *ff* *rfz* *ff* *f* *ff*

Vla. *f* *ff*

Vla. *f* *grandioso ff*

Vc. *f*

187

The musical score consists of five staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 187. The Horn part starts with a half rest, followed by quarter notes in measures 188 and 189, and a half note in measure 190. The Violin I and Violin II parts play a melodic line with slurs and trills (tr) in measures 188 and 189. The Viola part plays a similar melodic line with slurs and trills. The Violoncello part plays a simple bass line with quarter notes. The score changes to a 2/4 time signature at measure 190. The Horn part has a dynamic marking of *ff* in measure 190. The Violin I and Violin II parts continue with their melodic lines, including trills. The Viola part continues with its melodic line. The Violoncello part continues with its bass line. The score ends at measure 191.

Hn.

Vln. I

Vla.

Vla.

Vc.

ff

July 24, 1979