

9

Fl. *pp* *cresc.* *f* *dim. pp*

Ob. *pp* *cresc.* *f* *dim. pp*

Cl. *pp* *cresc.* *f* *dim. pp*

Cl. *pp* *cresc.* *f* *dim. pp*

Bsn. *pp* *cresc.* *f* *dim. pp*

Hn. *pp* *cresc.* *f* *dim.*

Hn. *pp* *cresc.* *f* *dim.*

Vln. 1 *pp* *cresc.* *f* *dim.*

Vln. 2 *pp* *cresc.* *f* *dim.*

Vla. *pp* *cresc.* *f* *dim.*

Vc. *pp* *cresc.* *f* *dim.*

Cb. *pp* *cresc.* *f* *dim.*

arco

17

Fl. *pp*

Ob. *pp*

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with a *pp* dynamic, while the strings provide a rhythmic accompaniment with a *p* dynamic. The score is in a key with two flats and a 3/4 time signature.

36

Fl. *pp* *dim.* *pp* *p*

Ob. *pp* *dim.* *pp* *p*

Cl. *pp* *dim.* *pp* *dim.* *p*

Cl. *pp* *dim.* *p*

Bsn. *pp* *dim.* *p*

Hn. *ppp* *dim.* *p*

Hn. *p*

Vln. 1 *f* *f* *f* *f* *f* *f* *dim.* *pp* *p*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Cb.

48

Fl. *mf* *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Bsn.

Hn. *cantabile* *mp* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 50 with a melodic phrase marked *mf*, which continues in measure 51 marked *mp*. The Oboe (Ob.) part enters in measure 53 with a melodic phrase marked *mp*. Both Clarinet (Cl.) parts play a rhythmic triplet pattern throughout measures 48-53, starting at a *p* dynamic. The Bassoon (Bsn.) part is silent throughout. The Horns (Hn.) part features a *cantabile* melodic line starting in measure 48, marked *mp*, which softens to *pp* by measure 53. The Violin (Vln.) and Viola (Vla.) parts play sustained chords and moving lines, with the Violin 1 part having a melodic line in the first half of the page. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent throughout.

54

Fl. *mp*

Ob.

Cl. *mp* *dim.* *pp*

Cl. *mp* *p*

Bsn.

Hn. *mp* *dim.* *pp* *mesio*

Hn.

Vln. 1 *mp* *p* *dim.* *pp*

Vln. 2 *mp* *p* *dim.* *pp* *pp*

Vla. *mp* *p* *dim.* *pp*

Vc. *mp* *p* *dim.* *pp* *sempre pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 54, contains measures 54 through 61. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.) and Trombones (Cb.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulations like *mesio* and *sempre pp*. The woodwinds play melodic lines with some triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The overall texture is rich and layered.

63

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc. *pp*

p cresc. *pp*

pp *mp* *pp*

pp *mp* *pp*

pp

pp

Detailed description: This page of a musical score, numbered 63, contains ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first Horn part are mostly silent, with some activity in the second Horn part. The Clarinet and Bassoon parts feature a melodic line starting in measure 63, marked *p cresc.* and ending in measure 65 with a *pp* dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active throughout. Violins 1 and 2 have a melodic line with dynamics *pp*, *mp*, and *pp*. The Viola and Violoncello parts also have melodic lines with *pp* dynamics. The Violoncello and Contrabass parts play a sustained, low-frequency accompaniment with long notes.

75

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

cresc. *f* *pp* *cresc.* *f* *dim.*

cresc. *f* *pp* *cresc.* *f* *dim.*

cresc. *f* *pp* *cresc.* *f* *dim.*

cresc. *f* *pp* *cresc.* *f*

cresc. *f* *pp*

Fl.

Ob.

Cl.

Cl.

Bsn. *p vivace*

Hn.

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p pizz. vivace*

Cb. *p arco*

Detailed description: This page of a musical score contains measures 86 through 94. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) is mostly silent, with the Bassoon and Horns playing rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a complex accompaniment. The Bassoon and Violoncello parts are marked *p* and *vivace*. The Violins are marked *pp*. The Contrabass part is marked *p* and *arco*. The score is in a key signature of two flats and a 3/4 time signature.

107

Fl. *pp*

Ob. *pp*

Cl. *pp* *dim.*

Cl. *dim.*

Bsn. *pp dim.*

Hn. *f*

Vln. 1 *f f dim. p pp f f*

Vln. 2 *p pp f f*

Vla. *p pp f f*

Vc.

Cb.

136

Musical score for measures 136-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn.) are mostly silent, indicated by a horizontal line with a bar through it. The Horn part (Hn.) has a few notes: a whole note G2 in measure 136, a quarter rest in measure 137, a half note G2 in measure 138 with a dynamic marking of *fp*, and a half note G2 in measure 139 with a dynamic marking of *mfp*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes.

145

Musical score for measures 145-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section is active, with Violin 1 and Violin 2 playing a rhythmic eighth-note pattern. The Viola and Violoncello parts feature a more complex rhythmic pattern with sixteenth notes. The Contrabass part has a few notes, including a pizzicato (pizz.) instruction. A dynamic marking of *p* (piano) is present at the bottom of the page.

164

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. **pp** **mp**

dim. **pp**

dim. **pp** *dim.* **ppp**

dim. **ppp**

pp dim. **ppp**

dim.

ppp *cantabile*

f f f f f f f f *dim.* **mp** **p** **pp**

dim. **pp**

dim. **pp**

3 3

p

p

Musical score for measures 176-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measure 176: Flute has a whole rest. Oboe plays a half note G4. Clarinet and Bassoon play a triplet of eighth notes (F4, G4, A4). Horns play a half note G4. Violin 1 and 2 play a half note G4. Viola and Cello play a half note G4.

Measure 177: Flute has a whole rest. Oboe plays a half note G4. Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). Horns play a half note G4. Violin 1 and 2 play a half note G4. Viola and Cello play a half note G4.

Measure 178: Flute has a whole rest. Oboe plays a half note G4. Clarinet and Bassoon play a triplet of eighth notes (A4, B4, C5). Horns play a half note G4. Violin 1 and 2 play a half note G4. Viola and Cello play a half note G4.

Measure 179: Flute has a whole rest. Oboe plays a half note G4. Clarinet and Bassoon play a triplet of eighth notes (B4, C5, D5). Horns play a half note G4. Violin 1 and 2 play a half note G4. Viola and Cello play a half note G4.

Measure 180: Flute has a whole rest. Oboe plays a half note G4. Clarinet and Bassoon play a triplet of eighth notes (C5, D5, E5). Horns play a half note G4. Violin 1 and 2 play a half note G4. Viola and Cello play a half note G4.

Dynamic markings: *mf* (measures 176-178), *mp* (measures 177-180), *p* (measure 179), *pp* (measures 179-180), *cantabile* (measures 179-180), *mp* (measures 180).

193

This musical score page contains measures 193 through 202. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line in measures 193-194, consisting of eighth and sixteenth notes, then rests.
- Clarinets (Cl.):** Both parts are silent.
- Bassoon (Bsn.):** Enters in measure 194 with a melodic phrase starting on a half note, marked with a piano (*p*) dynamic.
- Horn 1 (Hn.):** Silent.
- Horn 2 (Hn.):** Plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *ppp*.
- Violin 1 (Vln. 1):** Plays a melodic line with some rests.
- Violin 2 (Vln. 2):** Plays a melodic line with sustained notes.
- Viola (Vla.):** Plays a melodic line with sustained notes.
- Violoncello (Vc.):** Plays a melodic line with sustained notes.
- Contrabass (Cb.):** Plays a melodic line with sustained notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, and *ppp*.

206

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. **fp**

cresc. **fp**

p cresc. **fp**

p *-cresc.* **fp**

cresc. **f pp** *cresc.*

cresc. **fp** **pp** *cresc.*

cresc. **fp** *cresc.*

cresc. **fp**

cresc. **fp**

218

Fl. -
Ob. -
Cl. -
Cl. -
Bsn. *pp sempre!* *p*
Hn. -
Hn. *pp sempre!*
Vln. 1 *f* *dim.* *pp sempre!*
Vln. 2 *f* *dim.* *pp sempre!*
Vla. *f* *dim.* *pp sempre!*
Vc. *cresc.* *f* *pizz.* *p*
Cb. *p*

Detailed description: This page of a musical score covers measures 218 to 225. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns) is mostly silent, with the Bassoon and Horns playing a rhythmic pattern of eighth notes starting in measure 220. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a complex accompaniment. Violins 1 and 2 play a sixteenth-note figure that transitions to chords. The Viola and Cello play chords, with the Cello also playing a pizzicato eighth-note pattern. The Double Bass plays a similar pizzicato eighth-note pattern. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pp sempre!*, *dim.* (diminuendo), *pizz.* (pizzicato), and *cresc.* (crescendo).

226

Fl. *pp* sempre *dim.* ***pp***

Ob. *ppp* *pp* sempre *dim.* ***pp***

Cl. *pp* sempre *dim.*

Cl. *pp* sempre *dim.*

Bsn. *pp* sempre *dim.*

Hn. *pp* sempre

Hn.

Vln. 1 *pp* sempre *dim.*

Vln. 2 *pp* sempre *dim.*

Vla. *pp* sempre *arco* *dim.*

Vc. *pp* sempre

Cb. ***pp*** *arco*

pp

234

Fl. *pp* *sempre*

Ob. *pp* *sempre*

Cl. *pp* *sempre*

Cl. *pp* *sempre*

Bsn. *pp* *sempre*

Hn. -

Hn. -

Vln. 1 *pp* *sempre*

Vln. 2 *pp* *sempre*

Vla. *pp* *sempre*

Vc. *sempre* *pp* *sempre*

Cb. *sempre* *pp* *sempre*

Detailed description: This page of a musical score covers measures 234 through 241. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinets, Bassoon) play a melodic line starting in measure 234, marked *pp* and *sempre*. The strings (Violins, Viola, Violoncello, Contrabass) provide accompaniment. The Violoncello and Contrabass parts are marked *sempre* from the beginning of the page and *pp* from measure 238. The Violin parts are marked *pp* and *sempre* from measure 238. The Horns are silent throughout. The score is in a key with two flats and a 3/4 time signature.

242

Fl. *sempre pp* *dim.*

Ob. *sempre pp* *dim.*

Cl. *sempre pp* *dim.*

Cl. *sempre pp*

Bsn.

Hn. *dim.*

Hn.

Vln. 1 *sempre pp*

Vln. 2 *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

254

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Hn. *pp* 1 2 3 4 *p* *pp*

Vln. 1 *dim.* *pp* *ppp* *pp*

Vln. 2 *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc.

Cb.

269

♩ = 84

Musical score for orchestra, measures 269-278. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84. The score shows dynamics such as *ppp*, *p*, and *pp*. The second horn part includes a five-measure fingering sequence: 1, 2, 3, 4, 5.

Tempo I. Allegrissimo.

285 ♩ = 176

Musical score for orchestra, measures 285-292. The score is in 3/4 time with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *p cresc.*, *ff*, *sf*.
- Ob.**: Oboe, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *p cresc.*, *ff*, *sf*.
- Cl. (1)**: Clarinet in B-flat, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *p cresc.*, *ff*, *sf*.
- Cl. (2)**: Clarinet in B-flat, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *cresc.*, *ff*, *sf*.
- Bsn.**: Bassoon, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *ff*, *sf*.
- Hn. (1)**: Horn in F, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *ff*, *sf*.
- Hn. (2)**: Horn in F, starting in measure 285 with a rest, then playing a melodic line from measure 286. Dynamics: *p*, *ff*, *sf*.
- Vln. 1**: Violin I, starting in measure 285 with a rest, then playing chords from measure 286. Dynamics: *pp*, *cresc.*, *ff*.
- Vln. 2**: Violin II, starting in measure 285 with a rest, then playing chords from measure 286. Dynamics: *pp*, *cresc.*, *ff*.
- Vla.**: Viola, starting in measure 285 with a rest, then playing chords from measure 286. Dynamics: *pp*, *cresc.*, *ff*.
- Vc.**: Violoncello, starting in measure 285 with a rest, then playing chords from measure 286. Dynamics: *pp*, *cresc.*, *ff*. Includes *pizz.* and *arco* markings.
- Cb.**: Contrabass, starting in measure 285 with a rest, then playing chords from measure 286. Dynamics: *p cresc.*, *ff*.